

考試科目	英文寫作	系所別	英國語文學系 文學組、英語教學組	考試時間	2 月 2 日(五) 第 2 節
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- Please note that there are two parts to this examination.

### Part I (50%).

Please read the passage and answer each of the questions in a separate, coherent paragraph of around 200 words. You may use very short quotations to support your arguments, but most of your writing should be in your own words.

#### “HIS FREEDOM GUARANTEES MINE”

J. K. ROWLING AT THE 2016 PEN LITERARY GALA

Taken from <https://pen.org/his-freedom-guarantees-mine-j-k-rowling-at-the-2016-pen-literary-gala/>

Firstly, I want to say thank you very, very much for this huge honor, given as it is by an organization that I have admired very deeply for many, many years. It's also been an absolute privilege to share this stage tonight with your previous honorees. PEN's campaigns on behalf of imprisoned writers are essential and inspirational, though it is sad to reflect how much, how needed your defense of writers continues to be today.

Speaking personally, I have very little to complain about where my freedom of expression is concerned. I was once confronted by a Christian fundamentalist in a toy shop here in New York. I had no idea the phrase, “I'm praying for you,” could sound so intimidating. A bomb threat was once made to a store at which I was appearing. The premises were searched, nothing was found, the event went ahead. And the Harry Potter books have figured frequently on lists of the most banned. But, as such lists feature many of my favorite writers, I've always been very flattered to be included.

Of course, I can afford to take these things lightly, protected as I am by citizenship of a liberal nation where freedom of expression is a fundamental right. My critics are at liberty to claim that I'm trying to convert children to Satanism., and I'm free to explain that I'm exploring human nature and morality, or to say, “you're an idiot,” depending on which side of the bed I got out of that day.

However, I've never taken these freedoms for granted. In my 20s, I worked for Amnesty International, where I learned exactly how high a price people across the world have paid and continue to pay for the freedoms that we in the West sometimes take for granted.

In fact, I worry that we may be in danger of allowing their erosion through sheer complacency. The tides of populism and nationalism currently sweeping many developed countries have been accompanied by demands that unwelcome and inconvenient voices be removed from public discourse. “Mainstream media” has become a term of abuse in some quarters. It seems that unless a commentator or television channel or a newspaper reflects exactly the complainant's worldview, it must be guilty of bias or corruption.

Intolerance of alternative viewpoints is spreading to places that make me—a moderate and a liberal—most uncomfortable. Only last year, we saw an online petition to ban Donald Trump from entry to the UK. It garnered half a million signatures.

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Just a moment.

Now, I find almost everything that Mr. Trump says objectionable. I consider him offensive and bigoted. But he has my full support to come to my country and be offensive and bigoted there.

His freedom to speak protects my freedom to call him a bigot. His freedom guarantees mine. Unless we take that absolute position without caveats or apologies, we have set foot upon a road with only one destination. If my offended feelings can justify a travel ban on Donald Trump, I have no moral ground on which to argue that those offended by feminism or the fight for transgender rights or universal suffrage should not oppress campaigners for those causes. If you seek the removal of freedoms from an opponent simply on the grounds that they have offended you, you have crossed the line to stand alongside tyrants who imprison, torture, and kill on exactly the same justification.

I'd like to conclude these remarks by reading you two short passages from the blog of a teenage girl. In 2009, Tal al-Mallohi became one of the youngest prisoners of conscience in the world when she was taken from her home by Syrian security forces. She was 18 years old. Her friends and family had to wait eleven months to find that she had been charged with giving aid to foreign country. Her parents have been permitted to see her only once. There are fears she may have been tortured. This is some of the material that was considered so dangerous and inflammatory that she remains incarcerated:

I do not like the words of the poet Rudyard Kipling: "The East is East and the West is West and never the twain shall meet." Instead, I promote the union of the East and West. They meet somewhere. With rational thought, two great souls from here and from there can agree with each other, irrespective of the vast separation of time and space.

Oh my brother human, if I disagree with you in thoughts, principles, or beliefs, does this deny the fact that we are both human? All you and I have to do is to respect each other. Tolerate the views of your opponents coolly and patiently. While listening to them, do not think to respond before listening to all opposing opinions.

I repeat that beautiful plea for plurality, tolerance, and the importance of rational discourse in the hope that Tal al-Mallohi will soon be freed. In the meantime, long may PEN continue to fight for her, for the freedoms on which a liberal society rests and without which no literature can have value. Thank you very much indeed.

**Questions: Answer these questions in about 200 words.**

- (1) In your own words, explain clearly what problem is discussed in this talk.
- (2) Explain the speaker's position and her wish as an author. Why does she take this position?
- (3) In response to the talk, what do you think the society can do to solve the problem?

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**Part II. (50%)**

**Read the following news from the BBC and write a response essay.**

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Learning a language is resolution for one in five Brits, survey says

(Dated: Dec. 17, 2017. Taken from <http://www.bbc.com/news/education-42455365>)

Learning a language will be a new year's resolution for about one in five Britons in 2018, a survey suggests.

About one in three said they intend to learn at least some key phrases.

Spanish was the most popular language among 2,109 UK adults questioned by Populus for the British Council.

"If we are to remain globally competitive post-Brexit, we need more people who can speak languages," said British Council schools advisor, Vicky Gough.

Of the representative sample of adults polled:

- 64% said they had always wanted to speak another language fluently
- 56% said they regretted never having made the effort to do so
- 58% agreed it was more important than ever for people in the UK to learn another language
- but only a third said they could currently hold a basic conversation in one
- 45% were embarrassed by their poor language skills

In November, a British Council report identified Spanish, followed by Mandarin, French, Arabic and German, as being the most important language for Britons to master as Brexit approaches.

The organisation warns that uptake of languages in schools continues to fall with official figures indicating a 7.3 percentage point fall in the number of pupils in England, Wales and Northern Ireland taking GCSE exams in languages in the past year.

In Scotland, official figures show a similar falls in numbers taking French and German qualifications.

A report by MPs has estimated that poor language skills in the workforce costs the UK economy £50bn a year in lost export opportunities.

Businesses struggle to fill posts that require language skills said the report from the All Party Parliamentary Group on modern languages.

The MPs called for a national recovery programme to improve language skills.

Ms Gough said the new year was the perfect time for budding linguists to get started.

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<p>"It is fantastic that many of us hope to brush up on our language skills in 2018," said Ms. Gough.</p> <p>"The languages we are most keen to learn are some of the languages the UK needs most.</p> <p>"But the country is still facing a languages deficit."</p> <p>*****</p> <p><b>Write a response essay of at least three paragraphs based on your experience and understanding of the situation in Taiwan or a place that you are familiar with. In the essay, you need to clearly indicate a response to particular details of the news and engage the reader in a discussion of your chosen issue. Do not exceed 600 words.</b></p> <div data-bbox="399 739 1197 1500" data-label="Image"> </div>					
備 註	一、作答於試題上者，不予計分。 二、試題請隨卷繳交。				

考 試 科 目	英美文學	系 所 別	英國語文學系 文學組	考 試 時 間	2 月 2 日(五) 第 3 節
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### I British Literature (30% each)

- Identify the authors and titles of three of the following quotations and use these three works to illustrate how different beliefs about death in the Middle Ages, in the Renaissance, and in the Age of Enlightenment draw different beliefs about the meanings of life and different social values.
  - If they can avoid casualties, they die only of old age, and are buried in the obscurest places that can be found, their friends and relations expressing neither joy nor grief at their departure; nor does the dying person discover the least regret that he is leaving the world, any more than if he were upon returning home from a visit to one of his neighbors."
  - "Why should a dog, a horse, a rat, have life, / And thou no breath at all? Thou'lt come no more, / Never, never, never, never, never! / Pray you, undo this button. Thank you, sir. / Do you see this? Look on her, look, her lips, / Look there look there!"
  - "From rest and sleep, which but thy pictures be, / Much pleasure; then from thee much more must flow, / And soonest our best men with thee do go, / Rest of their bones, and soul's delivery."
  - "On thee thou must take a long journey: / Therefore thy book of count with thee thou bring, / For turn again thou cannot by no way. / And look thou be sure of thy reckoning, / For before God thou shalt answer and shew / Thy many bad deeds and good but a few."
  - "I cut my arm, and with my proper blood / Assure my soul to be great Lucifer's, / View here the blood that trickles from mine arm, / And let it be propitious from my wish."
  - "'Comfort thyself,' said the king, 'and do as well as thou mayest, for in me is no trust for to trust in. For I must into the vale of Avilion to heal me of my grievous wound. And if you hear nevermore of me, pray for my soul.' Yet some men say in many parts of England that King . . . is not dead, but had by the will of our Lord Jesu into another place."
- Choose one literary work of the 19<sup>th</sup> century and one of the 20<sup>th</sup> or 21<sup>st</sup> century to talk about the impact of the industrial revolution and modern technology on the relationship between nature and the human beings.

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## II. American Literature

Choose **ANY TWO** of the following questions (20% each)

- The American society is essentially a multicultural formation, so it comes as no surprise that cultural difference is the perennial defining issue of almost every literary period in the history of American literature. There is no lack of writers who are sensitized to the differences between the Black and White, North and South, American and European, to name but a few. Choose **any one** author and discuss in detail how he/she engages with the problem of cultural difference in his/her works.
- Choose **any one** of the following wars and discuss in detail the profound implications it has for American literature.
  - The American War of Independence
  - The American Civil War
  - World War I
  - World War II
- Choose **any two** of the following works and elaborate on the issues they raise.
  - A Streetcar Named Desire* (Tennessee Williams)
  - The Great Gatsby* (Scott Fitzgerald)
  - The Scarlet Letter* (Nathaniel Hawthorne)
  - The Catcher in the Rye* (J. D. Salinger)
  - Moby-Dick* (Herman Melville)
  - The Old Man and the Sea* (Ernest Hemingway)
  - Invisible Man* (Ralph Ellison)
  - The Call of the Wild* (Jack London)
  - "The Tell-Tale Heart" (Edgar Allan Poe)

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- 作答於試題上者，不予計分。
- 試題請隨卷繳交。

考 試 科 目	文學作品分析	系 所 別	英國語文學系 (文學組)	考 試 時 間	2 月 2 日(五) 第 4 節
<p>1. How do external circumstances and social expectations shape gender roles and development of identity? Choose one of the following works to explore such issues. (30%)</p> <p>“Araby”  “Young Goodman Brown”  <i>Trifles</i></p> <p>2. What is destruction theory? Define the theory first, then choose one literary text to analyze and demonstrate your deconstructive reading. (30%)</p> <p>3. “Musée des Beaux Arts” by W. H. Auden refers to the Museum of Fine Arts in Brussels. Auden visited the museum in 1938 and viewed the painting by Brueghel, which the poem is basically about. Compare and contrast the work of art with the poem that accompanies it. What similarities and differences the artist and the poet have chosen to organize the details and present their theme(s)? (40%)</p> <p>About suffering they were never wrong,  The Old Masters: how well they understood  Its human position; how it takes place  While someone else is eating or opening a window or just walking  dully along;  5 How, when the aged are reverently, passionately waiting  For the miraculous birth, there always must be  Children who did not specially want it to happen, skating  On a pond at the edge of the wood:  They never forgot  10 That even the dreadful martyrdom must run its course  Anyhow in a corner, some untidy spot  Where the dogs go on with their doggy life and the torturer's horse  Scratches its innocent behind on a tree.</p> <p>In Brueghel's <i>Icarus</i>,<sup>3</sup> for instance: how everything turns away  15 Quite leisurely from the disaster; the plowman may  Have heard the splash, the forsaken cry,  But for him it was not an important failure; the sun shone  As it had to on the white legs disappearing into the green  Water; and the expensive delicate ship that must have seen  20 Something amazing, a boy falling out of the sky,  Had somewhere to get to and sailed calmly on.</p> <p>1938</p>					
備 註	一、作答於試題上者，不予計分。 二、試題請隨卷繳交。				

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3. *Landscape with the Fall of Icarus*, by Pieter Brueghel the Elder (1525?-1569), located in the Brussels museum. According to Greek myth, Daedalus and his son, Icarus, escaped from imprisonment by using homemade wings of feathers and wax; but Icarus flew too near the sun, the wax melted, and he fell into the sea and drowned. In the Brueghel painting the central figure is a peasant plowing, and several other figures are more immediately noticeable than Icarus, who, disappearing into the sea, is easy to miss in the lower right-hand corner.



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- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。

考 試 科 目	英語教學理論與實務	系 所 別	英國語文學系/ 英語教學組	考 試 時 間	2 月 2 日(五) 第 3 節
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**Answer the following questions in English. The score you earn for each question will be based on the thoroughness of the answer.**

1. Writing in English has never been an easy task for EFL learners. Describe two major problems the learners may encounter in composing a coherent English paragraph. Then propose at least two teaching activities/exercises teachers may adopt to address the problems. (25%)
2. Define “action research” by explaining its components and the guidelines of conducting the research. Also, comment on the usefulness of the action research in the field of English language teaching. (25%)
3. Although the content-based language teaching (CBLT) is not new in the field of English language teaching, there has been an increased interest in this approach over the last two decades. Please describe the main characteristics or assumptions of CBLT and discuss its advantages as well as drawbacks in the context of English teaching and learning in Taiwan. (25%)
4. The processes involved in listening in a second or foreign language are complex. To become effective listeners in real-life situations, students are expected to make use of both bottom-up and top-down listening processing. Please explain these two types of listening and describe two listening activities that can help students practice the two skills in the EFL classroom. (25%)

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- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。

考 試 科 目	語言學概論	系 所 別	英國語文學系 (英語教學組)	考 試 時 間	2 月 2 日(五) 第四節
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I. Multiple choices: choose the best answer and write the corresponding letter, **a**, **b**, **c**, or **d** on the answer sheet. (14%, one point each)

- Which of the following belongs to a 'closed' class?  
(a) blog (b) raining (c) their (d) lukewarm
- Which of the following sound pairs have the same manner of articulation?  
(a) /l/, /f/ (b) /e/, /tʃ/ (c) /f/, /m/ (d) /s/, /θ/
- In a lexical decision task, a participant must decide \_\_\_\_  
(a) whether a word is correctly spelled.  
(b) whether a word is a content word or a function word.  
(c) whether a letter string is a word.  
(d) what syntactic category a word belongs to.
- Which of the following words is a three-place predicate verb?  
(a) run (b) ask (c) go (d) think
- Which of the following does **NOT** contain deictic expressions?  
(a) Joe, Mary, Jane  
(b) that city, this station, those building over there  
(c) behind, left, front  
(d) now, then, tomorrow
- Which of the following theories is related to the Sapir-Whorf hypothesis?  
(a) Multiple-access model  
(b) Linguistic determinism  
(c) Connectionism  
(d) Bioprogram
- Which of the following words is an example of back-formations?  
(a) burgle (b) unnerve (c) youngster (d) sundown
- Which of the following is a lexical gap?  
(a) bnick (b) unsystem (c) linguisticism (d) tneek
- Which is **NOT** a specialty of the right hemisphere?  
(a) intuition  
(b) language processing  
(c) facial recognition  
(d) visuospatial functions
- Which of the following illustrates a relational opposite pair?  
(a) hot/cold (b) red/blue (c) buy/sell (d) present/absent

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<p>11. Which of the following is a suprasegmental feature?            (a) nasal            (b) length            (c) lateral            (d) coronal</p> <p>12. To articulate /t/, the tongue tip makes contact with _____.            (a) uvula            (b) larynx            (c) epiglottis            (d) alveolar ridge</p> <p>13. Which of the following sentences does not help to test the constituency of <u>eat the candies</u> in the sentence <i>The child could eat the candies</i>?            (a) What could the child do?            (b) The child could eat them.            (c) The child could do it.            (d) Eat the candies the child certainly could!</p> <p>14. ____ refers to the hypothesis that different areas of the brain are responsible for distinct cognitive processing.            (a) Localization            (b) Lateralization            (c) Neutralization            (d) Functionalization</p> <p><b>II. Explain the structural ambiguity in the following sentences. (6%, 3 points each)</b></p> <p>1. He is a French Arabic professor.            2. The officer saw the man with the telescope.</p> <p><b>III. Short answers. (40%)</b></p> <p>1. Give examples to illustrate the differences between reference and sense. (10 points)            2. What are the Gricean Maxims that form the Cooperative Principle? (4 points)            3. Illustrate with English examples the differences between phonemes and allophones. (10 points)            4. Define and illustrate the Rebus Principle. (6 points)            5. Give examples to illustrate the differences between descriptive grammar and prescriptive grammar. (10 points)</p> <p><b>IV. Essay Questions. (40%, 20 points each)</b></p> <p>1. What is the poverty of stimulus argument in language studies? Explain this argument in relation to Chomsky's theory of Universal Grammar.            2. Define slips of the tongue. Give examples to illustrate what information about language production we learn from slips of the tongue.</p>					
備 註	一、作答於試題上 二、試題請隨卷繳交。				