

An Analysis of the Formation of the Evil Power's Structure and its Function in Bulgakov's "Master and Margarita"

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Abstract

The novelty of this paper lies in a profound, academic research on Bulgakov's "Master and Margarita". The research has been focused on the theme of the story and the characters with complex relations of artistic thoughts, i.e., operators of demonic deeds. This paper explores the origin and the evolution of these characters as well as the author's interpretations of each character. Special attention is paid to an analysis of the function of the evil power and of the conducts of each demon character in the novel. The purpose of the research is to analyze the formation of each demon character and its function.

Key words: devil, fantasy character, supreme judgment, religion, the Bible