

Table of Contents

Acknowledgements.....	iii
Chinese Abstract.....	v
English Abstract.....	vi
Chapter 1 Introduction.....	1
1.1 The Dramatist: Lorraine Hansberry.....	2
1.2 Plot Summary of <i>A Raisin in the Sun</i>	6
1.3 The Historical Background of <i>A Raisin in the Sun</i>	8
1.4 Literature Reviews.....	12
1.5 Purpose.....	18
1.6 Analysis in a New Perspective.....	19
Chapter 2 The Chronotope.....	26
2.1 Chronotope of the 1950s.....	26
A. Housing.....	29
B. Living Space	30
C. Education.....	33
D. Employment.....	35
2.2 Chronotope of Characters.....	36
A. Domineering Whites.....	37
B. Passive Blacks.....	38
C. Assimilated Blacks.....	45
Chapter 3 A New Born Identity.....	61
3.1 Active Resistance Against White Power.....	64
A. The White Oppression.....	64
B. The Blacks' Resistance.....	66
3.2 Inclusive Cultural Identity: Between Africa and America.....	71
A. Identity Crisis.....	72
B. Empowerment of the African Roots.....	75
C. The American Identity.....	80
3.3 The Victory of Self-Esteem.....	86
A. Big Walter Younger.....	86
B. Lena Younger.....	89
C. Ruth Younger.....	92
D. Walter Younger.....	94
Chapter 4 Conclusion.....	97
Works Cited.....	101