

Appendix H

A Sample Lesson of the Textbook Published by San Min Book Co., Ltd.

Unit 10

The Phantom of the Opera

Warm-up

Look at the man in the picture. Try to guess what he does and why he is wearing a mask.



Phantom of the Opera

Reading



Reading Tip

Follow the story and find out what makes the characters change.

Underneath the huge Paris Opera House was a dark lake. In the middle of the lake was an island, and on the island lived the lonely Phantom.

The Phantom had a face that looked horrible and ugly, so he wore a mask all the time and hid himself from the world. However, under the mask was a lonely soul with a great love of music.

Late at night, the Phantom often stood behind a secret wall and sang to a beautiful opera singer, Christine, with his magical voice. Since Christine couldn't see him, she thought that he was an angel.

One day, the managers of the Opera House found strange notes from the Phantom. Because he was falling in love with Christine, he asked the managers to give her the lead role in an upcoming opera. The managers thought that the notes were a joke as they couldn't see the Phantom and didn't believe he was real.

I. The characters in the reading changed as the story moved on. What made them change? Put the answers in the boxes below.

	Before	After	The change happened because...
1. The Phantom	He wanted Christine all for himself and tried to kill Raoul.	He let Raoul and Christine go.	
2. Christine	She was horrified by the Phantom's evil heart.	She felt sad for the Phantom.	
3. The managers	They did not believe that the Phantom was real and refused to give Christine the lead role.	They gave in and let Christine play the lead in another opera.	




II. Choose the correct answer to the statement.

() The change in the Phantom at the end of the story tells us that

_____.

- (A) love is blind
- (B) miracles do happen because of love
- (C) the only way to have a friend is to be one
- (D) there is no such thing as unselfish friendship

III. Match the items in Box B with those in Box A. The first one has been done for you.

<div style="text-align: center; margin-bottom: 10px;">A</div>  <ol style="list-style-type: none"> 1. The Phantom 2. Christine 3. Raoul 4. The managers 	<div style="text-align: center; margin-bottom: 10px;">B</div>  <ol style="list-style-type: none"> (A) had a great love of music. (B) was an attractive young man. (C) didn't believe that the Phantom was real. (D) thought the Phantom was an angel at first. (E) tried to save Christine. (F) kissed the Phantom. (G) lived underneath the Paris Opera House.
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Topics for Discussion

- I. If you were Christine, what would you do when you first saw the Phantom's horrible face?
- II. Use your imagination and guess what Christine and Raoul might do after the Phantom disappeared. Where do you think the Phantom might go? What would he do?

Vocabulary, Idioms and Phrases



Words for Production

1. **opera** [ˈɒpəɹə] *n.* [C] a place for plays acted out by singing; a play acted out by singing 歌劇院；歌劇
It is said that the old opera was built in the 19th century.
We went to the opera while we were on vacation in New York.
2. **underneath** [ˌʌndəˈniθ] *prep.* under; below 在...下面
I found the lost shoe underneath the bed.

We are sure that the police will capture the killer soon.

beg [bæg] (beggd | begged | begging) *vi.* to ask someone for something that is badly needed or wanted 乞求

The soldiers begged for their lives when they were captured.

evil [iːvəl] *adj.* taking pleasure in being unkind and hurting others 邪惡的

The evil king killed thousands of people to keep himself in power.

tear [tɪr] *n.* [C] (*usu. pl.*) a drop of liquid that comes out of the eyes, especially when one cries 眼淚

After the death of her husband, Betty often found herself in tears.

roll [rɒl] *vi.; vt.* (for liquid) to move across something; to move something by turning it over and over (眼淚等)流，滴；滾動

Drops of rain rolled down the window.

The children rolled the huge snowball down the steep hill.

cheek [tʃiːk] *n.* [C] either side of the face below the eye 臉頰

The mother kissed her child on the cheek and said, "Good night."

Words for Recognition

Phantom [ˈfæntəm] *n.* (the ~) the name of a character in the musical *The Phantom of the Opera* 歌劇魅影一劇中一角色名

phantom [ˈfæntəm] *n.* [C] a ghost 魅影，鬼魂

Paris Opera House [ˈpærɪs ˈɒpərə haʊs] *n.* (the ~) a famous opera house in Paris that was opened in 1875 巴黎歌劇院

Christine [ˈkrɪsˌtɪn] *n.* the name of a female character in *The Phantom of the Opera* 克莉絲汀

lead role [ˈliːd ˌrɒl] *n.* [C] the most important role in a play 主角

chandelier [ˌʃændlɪˈrɪ] *n.* [C] a large light which hangs from the inside top of a room 吊燈

ceiling [ˈsiːlɪŋ] *n.* [C] the inside top of a room 天花板

Raoul [ˌrɑʊl] *n.* the name of a male character in *The Phantom of the Opera*



give in: to agree to do something that one doesn't want to do 屈服，讓步
Brett always gives in to his wife and never says no to her.

play the lead: to play the most important part in a play, movie, etc. 擔任主角

To make the new play popular, a great actress was invited to play the lead.

not...at all: not in any way 一點也不

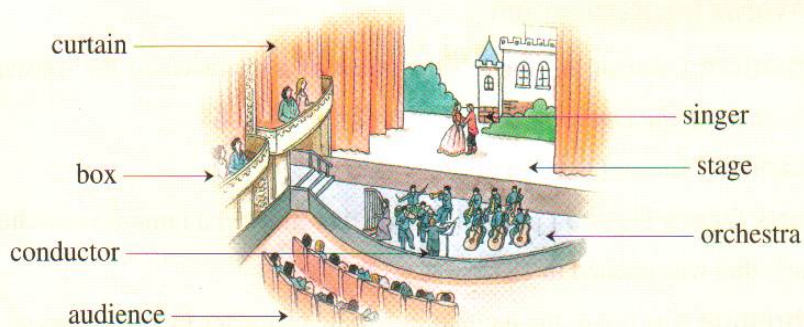
Julia is very attractive. She is not ugly at all.

in the end: finally; at last 最後

In the movie, Superman was captured several times, but he always escaped and even saved everyone in the end.

Word File

I. More terms related to a theater



II. Terms related to opera

act 幕(次)	lines 臺詞	cast 演員陣容	scene 場(次)
script 劇本	rehearsal 排演	audience 觀眾	props 道具
lighting 燈光	the male lead 男主角	the female lead 女主角	

① S + let/make/have + O + V

Examples:

- ▶ 1. They let Christine play the lead in another opera.
- ▶ 2. The loneliness in his eyes made her feel sad for him.
- ▶ 3. In the end, the Phantom let Raoul and Christine go.
- ▶ 4. The teacher had his students visit the art museum last week.

Exercise A:

Rewrite the following sentences with the words given and the pattern above. The first one has been done for you.

1. Cindy asked John to wait for her in the dining room. (*have*)

→ Cindy had John wait for her in the dining room.

2. The smell of the pizza caused (致使) my mouth to water. (*make*)

→ _____

3. Susan's parents told her not to go out with her friends last night. (*let*)

→ _____

4. Christine's kiss caused the Phantom to cry with joy. (*make*)

→ _____

5. Don't allow your child to play in the street. (*let*)

→ _____

6. He asked his wife to call Mr. Williams this morning. (*have*)

→ _____

Divide the class into at least five groups. Each group is going to act out one part of the story *The Phantom of the Opera*. Before each group acts out the story, they will write their own script and hand it in to the teacher.

Group 1 The Phantom lived underneath the Paris Opera House. He had no friends or family with him. He hated the world and his own ugly face. The only thing he loved was music.

Group 2 The Phantom fell in love with Christine. He often stood behind a secret wall and sang to her. She loved the magical voice but couldn't see the man. So, she thought he was an angel.

Group 3 The Phantom wrote some notes, asking the managers to give Christine the lead role. They thought it was a joke. However, a singer lost her voice, a man died, and a chandelier fell from the ceiling during a performance. The managers finally gave in.

Group 4 Christine was now playing the lead in an opera. During her performance, the Phantom took her away from the stage. She pulled off his mask and many people saw his horrible face.

Group 5 Raoul tried to save Christine, but he was captured. Christine begged for Raoul's life. But she also felt sorry for the Phantom and kissed him. Tears of joy rolled down his cheeks. He finally let Christine and Raoul go.

Who Is Speaking?



Four characters from *The Phantom of the Opera* are going to speak their lines. Listen carefully and fill in the blanks with matching characters.