

考試科目	文學作品分析	所別	英語	考試時間	4月21日 星期日 下午第一節
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國立政治大學圖書館

An aspirin to preserve
Our lilacs, the wayside flowers
We've gathered and must leave to serve
A few more hours;

That's all. We can't tell when
We'll come back, can't press claims,
We would no doubt have other rooms then,
Or other names.

- II. Aristotle's conceptions of tragedy expounded in his *Poetics*, though influential in the tradition of Western drama, have been revised or even changed by later writers. Analyze any one of the following modern plays as a tragedy in terms of its plot development, its characterization, and its effect on audience, and show how it conforms to or deviates from Aristotle's conceptions of tragedy. If you know nothing about Aristotle, just analyze the play according to a definition of tragedy which you think appropriate. (50%)

- 1) *Riders to the Sea*
- 2) *Mourning Becomes Electra*
- 3) *Murder in the Cathedral*
- 4) *The Death of a Salesman*

考試科目	英文作文	所別	英研所	考試時間	4月20日 星期 二	上午 第一節 下午 第一節
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I. Summary and Critique (50%)

James Baldwin (1924-1987), one of the best American black writers, was born in Harlem, New York City. Being the son of a lay preacher and himself active in the ministry for three years, he refines the passionate eloquence of religious oratory as one of the ingredients of his style.

Please use less than 30 words to summarize the following paragraph and then write a critique of it in terms of its form and content.

I was born in Harlem thirty-one years ago. I began plotting novels at about the time I learned to read. The story of my childhood is the usual bleak fantasy, and we can dismiss it with the restrained observation that I certainly would not consider living it again. In those days my mother was given to the exasperating and mysterious habit of having babies. As they were born, I took them over with one hand and held a book with the other. The children probably suffered, though they have since been kind enough to deny it, and in this way I read *Uncle Tom's Cabin* and *A Tale of Two Cities* over and over again; in this way, in fact, I read just about everything I could get my hands on—except the Bible, probably because it was the only book I was encouraged to read. I must also confess that I wrote—a great deal—and my first professional triumph, in any case, the first effort of mine to be seen in print, occurred at the age of twelve or thereabouts, when a short story I had written about the Spanish revolution won some sort of prize in an extremely short-lived church newspaper. I remember the story was censored by the lady editor, though I don't remember why, and I was outraged. (James Baldwin, "Autobiographical Notes")

- II. fem-in-ism. n. 1. the doctrine advocating social and political rights of women equal to those of men; 2. (sometimes cap.) an organized movement for the attainment of such rights for women.

*The Random House Dictionary
of the English Language*

For many young wo/men today, "feminism" is a term that excites much controversy. How do you define "feminism"? Does your definition differ from *The Random House Dictionary's*? Write an argument based on your notion of feminism. (50%)

考試科目	英美文學	所別	中文系	考試時間	4月20日 星期六 下午 15:20-17:20
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國立政治大學圖書館

Part One: British Literature 60%

1. Narrative art, the art of telling a story, tends to mark its appearance in many literary forms, such as myth, folktale, epic, romance, satire, drama, and even poetry. Discuss the narrative art in the works of **any two** of the following: Chaucer, Spenser, Shakespeare, and Milton. 20%
2. Write a short comment of not more than 100 words on each of the following terms. 20%
 - (1) Pope's idea of Nature 6%
 - (2) Yeats's role in the Celtic Renaissance 7%
 - (3) Differences in modes of representation between a realist novel and a modernist novel 7%
3. While Romantic poetry "beautifies" nature, urban decay becomes a source of poetic inspiration for modernist poetry. Discuss the two's approaches to poetic inspiration, theme and presentation, drawing extensively from representative works. 20%

Part Two: American Literature 40%

Short essay: Answer any TWO of the following questions. Do not answer all of these. 20% each.

1. American drama is often about conflict within a family. Discuss how this topic appears in one or two plays. What does the playwright seem to say about family conflict? Use specific details from the play(s) in your commentary.
2. Before and after the turn of the 20th century, the birth and development of "realism" was often carried out by women. Discuss two works of American realism in relation to women's issues (either short stories or novels).
3. Discuss the effects of the 18th century Enlightenment as reflected in the work of one American writer.
4. Contemporary poetry frequently addresses multicultural and/or ethnic issues. What do you think is an important multicultural aspect in such poetry? Choose two poets and give details from their poems to illustrate your discussion.

考試科目	文學作品分析	所別	英語	考試時間	4月21日(上) 星期 日 下午第一節
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I. Analyze the poem below, taking into consideration the following points—

- 1) Identify the poem's situation. Is it a poem about two lovers or what? What's going on in the poem at the surface level? (10%)
- 2) What is the "theme" of the poem (10%)
- 3) Discuss the language of this poem, in relation with its theme. Which words especially contribute to the poem's effect? (20%)
- 4) Comment on the poem as a whole. (10%)

Leaving the Motel

W. D. Snodgrass

Outside, the last kids holler
Near the pool: they'll stay the night.
Pick up the towels; fold your collar
Out of sight.

Check: is the second bed
Unrumped, as agreed?
Landlords have to think ahead
In case of need,

Too. Keep things straight: don't take
The matches, the wrong keyrings—
We've nowhere we could keep a keepsake—
Ashtrays, combs, things

That sooner or later others
Would accidentally find.
Check: take nothing of one another's
And leave behind

Your license number only,
Which they won't care to trace;
We've paid. Still, should such things get lonely,
Leave in their vase