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2. (50%) Discuss the following story in terms of its theme, and other elements that contribute to the development of the theme:

EARLY AUTUMN

When Bill was very young, they had been in love. Many nights they had spent walking, talking together. Then something not very important had come between them, and they didn't speak. Impulsively, she had married a man she thought she loved. Bill went away, bitter about women.

Yesterday, walking across Washington Square, she saw him for the first time in years.

"Bill Walker," she said.

He stopped. At first he did not recognize her, to him she looked so old.

"Mary! Where did you come from?"

Unconsciously, she lifted her face as though wanting a kiss, but he held out his hand. She took it.

"I live in New York now," she said.

"Oh"—smiling politely. Then a little frown came quickly between his eyes.

"Always wondered what happened to you, Bill."

"I'm a lawyer. Nice firm, way downtown."

"Married yet?"

"Sure. Two kids."

"Oh," she said.

A great many people went past them through the park. People they didn't know. It was late afternoon. Nearly sunset. Cold.

"And your husband?" he asked her.

"We have three children. I work in the bursar's office at Columbia."

"You're looking very..." (he wanted to say *old*) "...well," he said.

She understood. Under the trees in Washington Square, she found herself desperately reaching back into the past. She had been older than he then in Ohio. Now she was not young at all. Bill was still young.

"We live on Central Park West," she said. "Come and see us sometime."

"Sure," he replied. "You and your husband must have dinner with my family some night. Any night. Lucille and I'd love to have you."

The leaves fell slowly from the trees in the Square. Fell without wind. Autumn dusk. She felt a little sick.

"We'd love it," she answered.

"You ought to see my kids." He grinned.

Suddenly the lights came on up the whole length of Fifth Avenue, chains of misty brilliance in the blue air.

"There's my bus," she said.

He held out his hand, "Good-by."

"When..." she wanted to say, but the bus was ready to pull off. The lights on the avenue blurred, twinkled, blurred. And she was afraid to open her mouth as she entered the bus. Afraid it would be impossible to utter a word.

Suddenly she shrieked very loudly, "Good-by!" But the bus door had closed.

The bus started. People came between them outside, people crossing the street, people they didn't know. Space and people. She lost sight of Bill. Then she remembered she had forgotten to give him her address—or to ask him for his—or tell him that her youngest boy was named Bill, too.

英文作文	開課系班 Dept. & Class	英譯多	日期 Date, Period	月 日 第 節	試題編號 Course No.
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I. Identify the rhetoric devices for the following sentences

(Re: metaphor, irony, pun, hyperbole, simile, synecdoche, oxymoron, personification, euphemism, metonymy) 15%

1. Would you have the cruel kindness to give me a quicker death?
2. The student plays football all day long during the time of examination.
What a diligent student he is!
3. She cried a bucket of tears over his father's death.
4. Where can I wash my hands?
5. A: What do lawyers do when they die?
B: Lie still.
6. My desk is like a paper pigsty.
7. My foxy accountant has cheated me of a thousand pounds.
8. We had to pay ten pounds a head just to get in.
9. The pen is mightier than the sword.
10. Pain was a frequent visitor.

II. Correct or improve the following sentences 15%

1. There are three reasons for me to learn English.
2. Learning different languages as many as possible is useful in many ways.
3. According to those two reasons, I attend the English class for government employees.
4. English will be worth of me to spend time and energy.
5. Why we learn English is because it's an international language.

英美文学	開課系級 Dept. & Class	英語	日期 Date, Period	4月25日 第 2 節	試題編號 Course No.	81
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Part One: English Literature

I. Identification: Identify the following line(s) with the author and the work. 15%

1. My mistress' eyes are nothing like the sun; / Coral is far more red than her lips' red;
2. The trumpet of a prophecy! O Wind, / If Winter comes, can Spring be far behind?
3. I had hitherto concealed the secret of my dress, in order to distinguish myself as much as possible, from that cursed race of Yahoos;
4. In the room the women come and go / Talking of Michelangelo.
5. Nothing can please many, and please long, but just representations of general nature.
6. The wrinkled sea beneath him crawls; / He watches from his mountain walls, / And like a thunderbolt he falls.
7. Fate often saves an undoomed man when his courage is good.
8. How can those terrified vague fingers push / The feathered glory from her loosening thighs?
9. This flea is you and I, and this / Our marriage bed and marriage temple is;
10. The Mind is its own place, and in itself / Can make a Heaven of Hell, a Hell of Heaven.
11. Was this the face that launched a thousand ships / And burnt the topless towers of Ilium?
12. Behold her, single in the field, / Yon solitary Highland Lass!
13. Winter kept us warm, covering / Earth in forgetful snow, feeding / A little life with dried tubers.
14. Bifel that in that sason on a day, / In Southwerk at the Tabard as I lay,
15. Gazing up into the darkness I saw myself as a creature driven and derided by vanity; and my eyes burned with anguish and anger.

II. Essay Question: Write a short essay to analyze ONE of the following works (In your analysis, focus on one particular aspect of the work, state your thesis, and use a specific approach.) 35%

E. M. Forster' s A Passage to India.

Aldous Huxley' s Brave New World.

Joseph Conrad' s Heart of Darkness.

D. H. Lawrence' s Sons and Lovers.

Virginia Woolf' s In the Lighthouse.

Any one story from James Joyce' s Dubliners.

英美文學	開課系級 Dept. & Class	英國語文	日期 Date, Period	4月25日 第 2 節	試題編號 Course No.
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Part Two: American Literature

III. Identify the following works by (a) author, (b) genre, and (c) subject or theme. You are not expected to write more than two or three sentences on each. (15%)

1. The Yellow Wallpaper
2. Ligeia
3. The Road Not Taken
4. The Bluest Eyes
5. The Minister's Black Veil

IV Choose either (1) or (2) (15%)

(1) What are the basic philosophical differences which have made Emerson one kind of writer and Hawthorne another kind? Locate your discussion within specific works by these two writers.

OR

(2) Specifically speaking, what are Edgar Allan Poe's contributions to the writing of modern short stories? Give examples to substantiate your argument.

V. Discuss the versions of American Dream as revealed in Washington Irving's "Rip Van Winkle," Mark Twain's Adventures of Huckleberry Finn, F. Scott Fitzgerald's The Great Gatsby, and Arthur Miller's Death of a Salesman. (20%)

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1. (50%) Write a careful analysis of the following poem, paying particular attention to the use of language and the way ideas are developed:

Foreshadowing

is what writers call it, meaning
 Chekov's famous pistol
 which must go off in the final act;
 or how an aging poet used melancholy
 as the alphabet of childhood.

It is the hint God gave us
 when He invented night
 on the first page of creation—
 a recurring darkness over Eden
 long before the fall.

It is one red leaf in August,
 a wrinkled newborn's
 sharp, protesting cry.
 I remember our first kiss, the way
 it went on and on as if we knew

to separate even once would be dangerous,
 would foreshadow a final
 parting, real as a gunshot
 which, mouth against mouth,