

考試科目	英美文學	所別	英國語文學系	考試時間	5月25日 上午 星期六 第 1 節
<p>1. The complexity of modernism/postmodernism as terms has been compounded by their overuse. Critics and reviewers of modern/contemporary British poetry have tended to employ them merely to gesticulate towards a number of various developments of affinity or discontinuity. It is said that mainstream poets in Britain have consistently raided modernism yet adopted modernist forms and employed modernist techniques for their own ends. As critics pointed out, in the 1980s Seamus Heaney rose to a position of enormous influence in British poetry and established an agenda exhibiting the spirit of post-modernism. However, Heaney's "bog people" poems seemed to refer to the controlling metaphor of <i>The Waste Land</i>—the anthropological thesis that a sacrifice to the gods, a "scapegoat," was required by primitive societies in order for the dead land to be renewed. Please develop your argument on the interaction between modern/contemporary poetry and modernism/postmodernism in terms of a comparative reading of the works of T.S. Eliot and Seamus Heaney. 50%</p> <p>2. Concerning American fiction in the Sixties or Seventies, a critic points out a characteristic tendency: deserting the humanistic and realistic center of much previous novel-writing and moving towards a fantastic factuality. Draw examples from representative texts (by Thomas Pynchon, John Barth or Kurt Vonnegut) to support this argument. 30%</p> <p>3. Briefly explain the significance of the following works: 20%</p> <ol style="list-style-type: none"> "The Purloined Letter" <i>Our Town</i> <i>The Turn of the Screw</i> <i>Notions of the Americans</i> 					
備考	試題隨卷繳交				

考試科目	西洋文學理論	所別	英國語文學系	考試時間	5月25日上午 星期六 (下) 午第2節
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1. Discuss the influence of Deconstruction on New Historicism in terms of the concept of "history-as-text." (30%)
2. Explain that much current Marxist thinking on literature has involved a process of interaction with postmodernism and post-structuralism. (30%)
3. Tragedy, according to Aristotle, is "the imitation of an action that is good and also complete in itself and of some magnitude; in language with pleasurable accessories, each kind brought in separately in the parts of the work; in a dramatic, not in a narrative form; with incidents arousing pity and fear wherewith to accomplish its purgation of such emotions." Write an essay in which you argue for or against Aristotle's definition of tragedy. (40%)

考試科目	英語教學	所別	英語所	考試時間	5月26日(上) 星期六 下午第1節
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Answer in English the following questions the best you can within the time limit. You will be graded based on how knowledgeable you are and how fully you address each question.

1. Most elementary school English teachers in Taiwan are now facing with many variables in their language classes. Some of the variables, such as language proficiency, motivation and self-esteem, may differ over time and among individuals. Why is the identification and study of such variables important to teaching English in elementary schools? 25%
2. English is now used as a tool for intercultural communication. What types of training in an English class might be useful in the development of cross-cultural awareness and intercultural communicative skills? Should we focus on cultures of English-speaking countries? Should we stress on similarities we share as human beings, or differences found in cultural and sub-cultural patterns? How do we balance the extremes? 25%
3. As communicative competence has become the focus of English language teaching, it has also become a set goal for all kinds of assessment to evaluate learners' communicative competence. Do you think it can be measured by means of in-class written tests? If no, state your reasons. If yes, explain how. 25%
4. One argument against the integration of listening, speaking, reading, and writing is that it would diminish the specific techniques/methods that are unique to each separate skill. Please refer to one model that you think is most appropriate to discuss this issue. 25%

考試科目	語言學	所別	英語系(教學組)	考試時間	5月25日 星期六	下午第2節
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Please answer the following questions in English.

1. Give a brief account of the history of English. Explain in detail how some of these historical events influenced the English language. (15%)
2. Listed below are some major advances in generative phonology in the past thirty years. Choose **three** and explain briefly what the basic claims are. (15%)
 - a. Autosegmental Phonology
 - b. Metrical Phonology
 - c. Lexical Phonology
 - d. Feature Geometry
 - e. Optimality Theory
3. As an English teacher, how can you use your knowledge of Phonetics, Phonology and Morphology to facilitate the learning process of your students? Be specific. (20%)
4. How is the meaning of a sentence derived? What are the possible situations when meanings get across successfully, and when meanings are difficult to be comprehended? In the latter case, how do you solve the problem? (25%)
5. As far as language typology is concerned, languages can be put into different groups based on criteria such as S/V/O, Subject-Predicate, Topic-Comment, Subject prominent, Topic prominent, Head-initial or Head-final. What is the rationale for such groupings? Are there any other ways to find the relationship among different languages? (25%)