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## Buddhist Statecraft in East Asia:

**A Conference of Storytellers**

February, 10-12, 2017

Leavey Library Auditorium



**3:00-3:30** Coffee break

**3:30-5:30** Panel 3: **RULE**

Leavey Library Auditorium

Moderator: Dan Sherer

Discussant: Dorothy Wong

- 1) Wen-shing Chou, *Narrating Lives and Inter-lives: The Reincarnation Lineage Albums of the Qing Court*
- 2) Mimi Hall Yiengpruksawan, *The Serendipitous Left Minister: Fujiwara no Michinaga as Buddhist Tactician*
- 3) Richard D. McBride, *Buddhist Kingship, Cosmology, and Symbolic Architecture in Early Silla*

### **Sunday, February 12**

**9:00-11:15** Panel 4: **CROSSINGS**

Leavey Library Auditorium

Moderator: Victoria Montrose

Discussant: Elise DeVido

- 1) Michael Como, *Tatari, Temples, and Tombs in Early Heian Japan*
- 2) Yu-Chen Li, *The Buddhist Homeland and the International Lineage of Dharma Drum Meditation Groups in the USA*
- 3) Hwansoo Kim, *Building a Buddhist Empire: the Reprinting and Distribution of the Koryŏ Canon in and beyond Colonial Korea (1910-1945)*

**1:00-3:00** Panel 5: **FRONTIERS**

Moderator: Nicolette Lee

Discussant: Keith Knapp

- 1) Stephanie Balkwill, *When the Buddha Helped a Tuoba to Become the Son of Heaven*
- 2) Sonya S. Lee, *Buddhism on the Edge: Wei Gao and His Sponsorship of the Leshan Buddha in China's Southwestern Frontier at the Turn of the Ninth Century*
- 3) Daniel Friedrich, *Filling Gaps: Temple Buddhism and the Japanese State Under Conditions of Depopulation*

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The Northeast Asia Council of the Association for Asian Studies

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**Registration Information:**

The event is open to the scholarly community at large; however, if you plan to attend please register at the link below to ensure adequate space for all attendees. If you are interested in attending the conference via video-conference, please contact Stephanie Balkwill ([buddhiststatecraft@gmail.com](mailto:buddhiststatecraft@gmail.com)).

Please click [here](#) to register.

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**Image Information:**

This image is of the Qianlong Emperor 乾隆帝 (r. 1735-1796) as the Bodhisattva Mañjuśri, and hence seamlessly merges the dual ideals of kingship and Buddhahood. It is a Qing (1644-1911) dynasty image from the mid-18th century, and the face of the Qianlong Emperor was painted by the Jesuit missionary Giuseppe Castiglione.

Photo credit: The Freer Gallery of Art, Smithsonian Institute, Washington, D.C.

# BUDDHIST STATECRAFT IN EAST ASIA

*A Conference of  
Storytellers*

MIKAEL ADOLPHSON, UNIVERSITY OF CAMBRIDGE  
SUSAN ANDREWS, MOUNT ALLISON UNIVERSITY  
STEPHANIE BALKWILL, UNIV. OF SOUTHERN CALIFORNIA  
JAMES BENN, MCMASTER UNIVERSITY  
WEN-SHING CHOU, HUNTER COLLEGE  
MICHAEL COMO, COLUMBIA UNIVERSITY  
ELISE DEVIDO, DUKE KUNSHAN UNIVERSITY  
DANIEL FRIEDRICH, MCMASTER UNIVERSITY  
PAUL R. GOLDIN, UNIVERSITY OF PENNSYLVANIA  
JAMES KETELAAR, UNIVERSITY OF CHICAGO  
HANSOO KIM, DUKE UNIVERSITY  
KEITH KNAPP, THE CITADEL  
ELIZABETH KOCHINSKI, UNIV. OF SOUTHERN CALIFORNIA  
SONYA LEE, UNIV. OF SOUTHERN CALIFORNIA  
YU-CHEN LI, NATIONAL CHENG CHI UNIVERSITY  
RICHARD MCBRIDE, BRIGHAM YOUNG UNIVERSITY-HAWAII  
MICHELLE MCCOY, UNIV. OF CALIFORNIA-BERKELEY  
DAT NGUYEN, BOSTON UNIVERSITY  
JOAN PIGGOTT, UNIV. OF SOUTHERN CALIFORNIA  
KIRILL SOLONIN, RENMIN UNIVERSITY  
JACQUELINE STONE, PRINCETON UNIVERSITY  
DOROTHY WONG, UNIVERSITY OF VIRGINIA  
MIMI YIENGPRUKSAWAN, YALE UNIVERSITY

Image: The Qianlong Emperor as the Bodhisattva Mañjuśrī  
Freer Gallery of Art, Smithsonian Institute, Washington, D.C.

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CALIFORNIA

2/10/2017

2/12/2017

Visit the website for more  
information and registration:

<https://dornsifecms.usc.edu/religion/buddhist-statecraft-in-east-asia/>



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