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Buddhist Statecraft in East Asia:

A Conference of Storytellers

February, 10-12, 2017

Leavey Library Auditorium

This conference will bring together twenty-five scholars from Canada, the US, China, Korea, Taiwan, Japan and Vietnam in order to engage in an interdisciplinary and comparative study of Buddhist statecraft, which will include historians, anthropologists, textual scholars, and art historians. Through the medium of storytelling, the paper presenters will explore how Buddhism has been an important means of securing imperial legitimation and political power, as well as an effective partner in the running of a state, since its arrival in China in the third century of the Common Era and subsequent spread to the rest of East Asia. As such, the conference will also illuminate, explore, and challenge the role that Chinese culture has played in the development of East Asian political and religious systems in general.

Schedule:

Friday, February 10

4:00 Welcome Event Scriptorium of the University Club

5:00 Keynote Address Scriptorium of the University Club

Dr. Jacqueline Stone, Transmission through the "Three Countries": Positioning Japan in the Buddhist World

Saturday, February 11

9:00-11:15 Panel 1: POWER Leavey Library Auditorium

Moderator: Nadia Kanagawa

Discussant: Paul R. Goldin

- 1) Mikael Adolphson, Myōun, Kiyomori, and Go-Shirakawa in late Twelfth-Century Japan
- 2) James Benn, Warfare in the Context of Buddhist Statecraft in Medieval China
- 3) Kirill Solonin, Tangut Statecraft and Buddhism

1:00-3:00 Panel 2: GOVERNANCE Leavey Library Auditorium

Moderator: Matthew Keller

Discussant: Joan Piggott

- 1) James Ketelaar, Early Buddhist Statecraft in Japan: The Laws of Kings and Buddhas
- 2) Dat Nguyen, Buddhism and the Politics of Caregiving in Late-Socialist Vietnam

3:00-3:30 Coffee break

3:30-5:30 Panel 3: **RULE**

Leavey Library Auditorium

Moderator: Dan Sherer

Discussant: Dorothy Wong

1) Wen-shing Chou, Narrating Lives and Inter-lives: The Reincarnation Lineage Albums of the Qing Court

2) Mimi Hall Yiengpruksawan, *The Serendipitous Left Minister: Fujiwara no Michinaga as Buddhist Tactician*

3) Richard D. McBride, Buddhist Kingship, Cosmology, and Symbolic Architecture in Early Silla

Sunday, February 12

9:00-11:15 Panel 4: **CROSSINGS**

Leavey Library Auditorium

Moderator: Victoria Montrose

Discussant: Elise DeVido

1) Michael Como, Tatari, Temples, and Tombs in Early Heian Japan

2) Yu-Chen Li, The Buddhist Homeland and the International Lineage of Dharma Drum Meditation Groups

in the USA

3) Hwansoo Kim, Building a Buddhist Empire: the Reprinting and Distribution of the Koryŏ Canon in and

beyond Colonial Korea (1910-1945)

1:00-3:00 Panel 5: **FRONTIERS**

Moderator: Nicolette Lee

Discussant: Keith Knapp

1) Stephanie Balkwill, When the Buddha Helped a Tuoba to Become the Son of Heaven

2) Sonya S. Lee, Buddhism on the Edge: Wei Gao and His Sponsorship of the Leshan Buddha in China's

Southwestern Frontier at the Turn of the Ninth Century

3) Daniel Friedrich, Filling Gaps: Temple Buddhism and the Japanese State Under Conditions of

Depopulation

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The Northeast Asia Council of the Association for Asian Studies

Registration Information:

The event is open to the scholarly community at large; however, if you plan to attend please register at the link below to ensure adequate space for all attendees. If you are interested in attending the conference via video-conference, please contact Stephanie Balkwill (buddhiststatecraft@gmail.com).

Please click here to register.

Image Information:

This image is of the Qianlong Emperor 乾隆帝 (r. 1735-1796) as the Bodhisattva Mañjuśri, and hence seamlessly merges the dual ideals of kingship and Buddhahood. It is a Qing (1644-1911) dynasty image from the mid-18th century, and the face of the Qianlong Emperor was painted by the Jesuit missionary Giuseppe Castiglione.

Photo credit: The Freer Gallery of Art, Smithsonian Institute, Washington, D.C.

BUDDHIST STATECRAFT IN EAST ASIA

A Conference of Storytellers

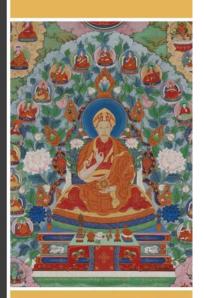
MIKAEL ADOLPHSON, UNIVERSITY OF CAMBRIDGE SUSAN ANDREWS, MOUNT ALLISON UNIVERSITY STEPHANIE BALKWILL, UNIV. OF SOUTHERN CALIFORNIA IAMES BENN, MCMASTER UNIVERSITY WEN-SHING CHOU, HUNTER COLLEGE MICHAEL COMO, COLUMBIA UNIVERSITY ELISE DEVIDO, DUKE KUNSHAN UNIVERSITY DANIEL FRIEDRICH, MCMASTER UNIVERSITY PAUL R. GOLDIN, UNIVERSITY OF PENNSYLVANIA JAMES KETELAAR, UNIVERSITY OF CHICAGO HWANSOO KIM, DUKE UNIVERSITY KEITH KNAPP, THE CITADEL ELIZABETH KOCHINSKI, UNIV. OF SOUTHERN CALIFORNIA SONYA LEE, UNIV. OF SOUTHERN CALIFORNIA Yu-chen Li, National Cheng Chi University RICHARD McBride, Brigham Young University-Hawaii MICHELLE MCCOY, UNIV. OF CALIFORNIA-BERKELEY DAT NGUYEN, BOSTON UNIVERSITY JOAN PIGGOTT, UNIV. OF SOUTHERN CALIFORNIA KIRILL SOLONIN, RENMIN UNIVERSITY JACQUELINE STONE, PRINCETON UNIVERSITY DOROTHY WONG, UNIVERSITY OF VIRGINIA MIMI YIENGPRUKSAWAN, YALE UNIVERSITY

Image: The Qianlong Emperor as the Bodhisattva Mañjuśri Freer Gallery of Art, Smithsonian Institute, Washington, D.C.

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 $\frac{2}{10}/2017$ $\frac{2}{12}/2017$

Visit the website for more information and registration: https://dornsifecms.usc.edu/religior/buddhist-statecraft-in-east-asia/



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