

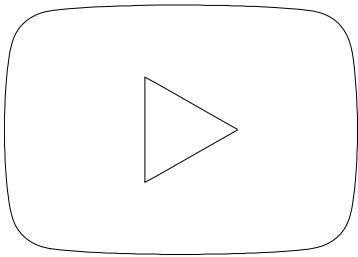


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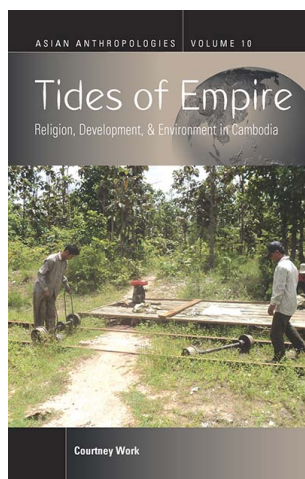
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Tides of Empire

Religion, Development, and Environment in Cambodia

Courtney Work

178 pages, 20 illus., bibliog., index

ISBN 978-1-78920-772-9 \$120.00/£89.00 Hb Published (July 2020)

eISBN 978-1-78920-773-6 eBook

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Reviews

“Tides of Empire is a provocative book that advances long submerged connections among state development, layered religious practices, and ecological or place-making endeavors in Southeast Asia.” • **Lorraine V. Aragon**, University of North Carolina

Description

At the forested edge of Cambodia's development frontier, the infrastructures of global development engulf the land and existing social practices like an incoming tide. Cambodia's distinctive history of imperial surge and rupture makes it easier to see the remains of earlier tides, which are embedded in the physical landscape, and also floating about in the solidifying boundaries of religious, economic, and political classifications. Using stories from the hybrid population of settler-farmers, loggers, and soldiers, all cutting new social realities from the water and the land, this book illuminates the contradictions and continuities in what the author suggests is the final tide of empire.

[Courtney Work](#) is Assistant Professor in the Department of Ethnology, National Chengchi University. She studied at Cornell University, and has published multiple papers on the intersections of religion, traditional practices, and the politics of land, global development, and climate change.

Read an interview with Courtney Work on the [Berghahn Blog](#).

Subject: [Anthropology \(General\)](#) [Anthropology of Religion](#)

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Subject Codes

LC: HN700.3.A8 W67 2020

BISAC:

SOC002010 SOCIAL SCIENCE/Anthropology/Cultural;

SOC042000 SOCIAL SCIENCE/Developing Countries;

SOC039000 SOCIAL SCIENCE/Sociology of Religion

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Chapter 4. The Cham: History, Memory, and Practice

Chapter 5. Merit in Motion: Temple Building and Other Powerful Acts

Conclusion

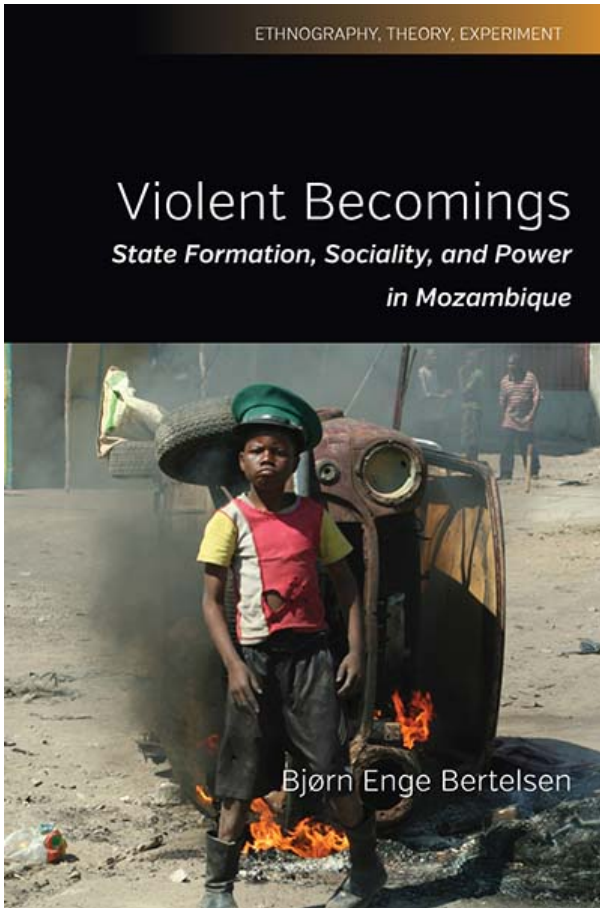
Glossary of Non-English Terms

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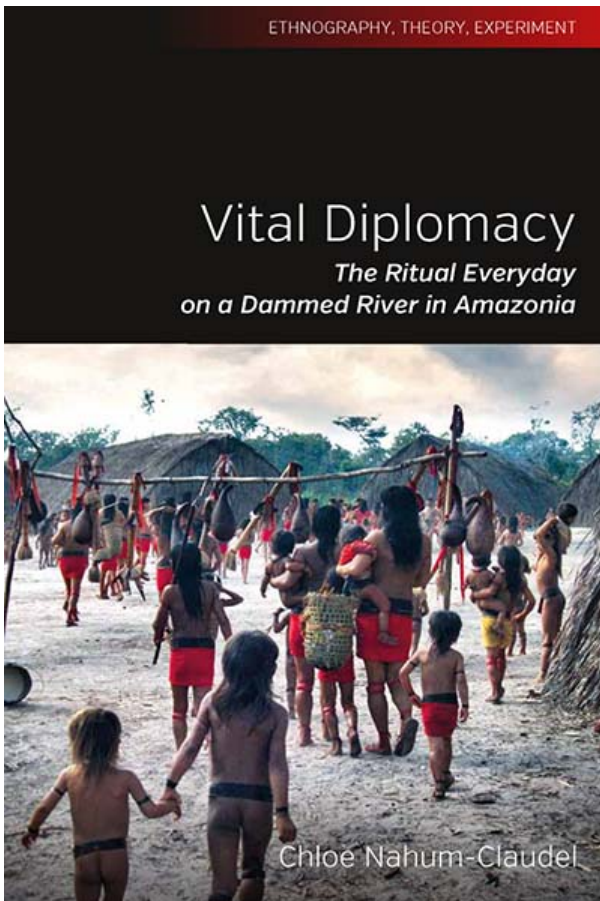
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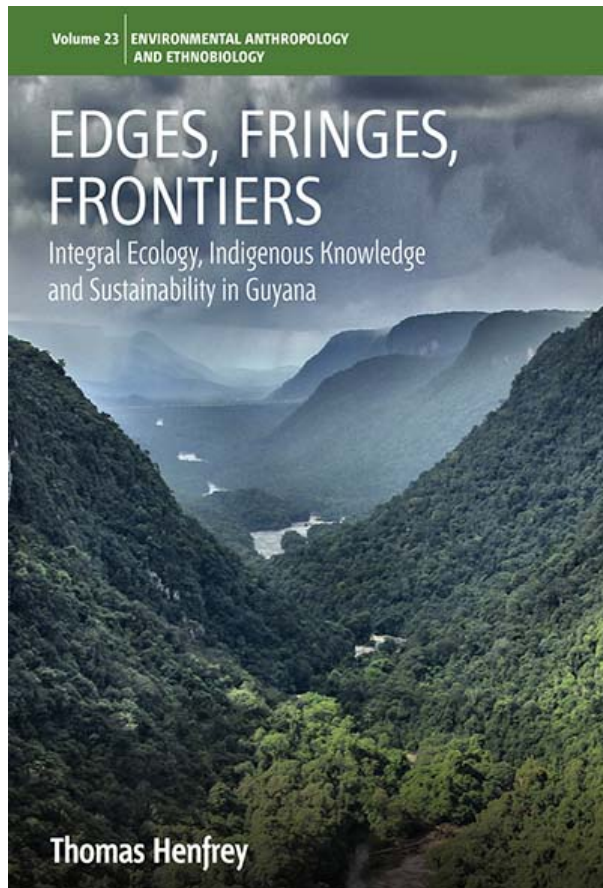
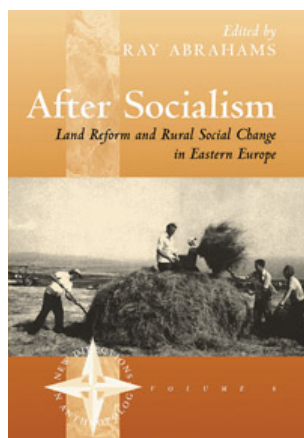


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