

附錄一 北美音樂教育哲學學術重要紀事

時間	紀事 ¹³³
1956	<i>Emotion and Meaning in Music</i> (L. Bunce Meyer, which develops in psychological terms a dynamic view of musical significance.)
1958	<i>Basics Concepts in Music Education, I</i> (MENC, the result of 1954 commission)
1959	<i>Foundations and principles of music education</i> (Leonhard & House) Young Composers Project (Norman Dello Joio suggests union between composers and public school music programs. Funded by Ford Foundation.) Woods Hole Conference, MA (Purpose to recommend solutions to science education problems. Begins a new trend of unified effort of distinguished people in various fields addressing themselves to the general improvement of education.) Shinichi Suzuki Talent Education (Introduced by the American String Teachers Association.) American Association of School Administrators expresses support for more complete curriculum including arts instruction
1960	Society for Research in Music Education established under MERC.
1962	MENC works to change perception of music as nonacademic. Theme of biennial meeting is "The Study of Music: An Academic Discipline."
1963	<i>Bulletin of the Council for Research in Music Education</i> (CRME, published)

¹³³ 資料來源：〈北美音樂教育哲學學術重要紀事〉整理自本研究參考文獻，部分引述自History and philosophy of north American music education (2000). *Timeline: Music Education History/Philosophy: Aesthetic education* (ca 1958). Retrieved December 1, 2006, <http://www.bsu.edu/classes/bauer/hpmused/aesthetic.html>

- Journal of Research in Music Education* (becomes official publication of the SRME)
- Yale Seminar*
Council for Research in Music Education established.
- 1964 The Juilliard Repertory Project (under the direction of composer Vittorio Giannini, put the music that was selected through a testing period in practical classrooms.)
- 1965 National Assessment of Educational Progress develops music objectives.
Manhattanville Music Curriculum Project (Ronald Thomas, Director)
Elementary and Secondary Education Act. (Title I allows for funding of music teachers and purchase of instruments in low income schools.)
Seminar on Comprehensive Musicianship (Held at Northwestern University)
- 1966 *Journal of Aesthetic Education*
- 1967 *Tanglewood Symposium* (Sponsored by MENC to discuss and define the role of music education. Results in "The Tanglewood Declaration.")
Aesthetic Education Curriculum Program
Project Zero (Nelson Goodman, Harvard University. Investigates arts, aesthetics and cognitive development.)
Aesthetics: Dimensions for music education (Abraham Schwadron)
- 1968 *Documentary report of the Tanglewood Symposium.*
- 1969 National Association of Jazz Educators founded. Has since become the International Association of Jazz Educators.
Goals and Objectives Project (MENC makes first step toward realizing the recommendations of the Tanglewood Symposium.)
- 1970 *A philosophy of music education* (Bennett Reimer)
Computer assisted instruction in music becomes possible.
- 1972 *Source Book of African and Afro-American Materials for Music Educators* (Standifer & Reeder, Growing awareness of need to focus on multicultural music.)
Educating Artistic Vision (Elliott Eisner)

- 1973 MENC Minority Concerns Commission formed.
National Alliance for Arts Education (Established by Kennedy Center for the Performing Arts through Congressional mandate.)
- 1974 Organization of American Kodaly Educators founded.
The School Music Program: Description and Standards (MENC)
- 1978 Second National Assessment of Educational Progress in music
(Results are lower in every category from the first assessment.)
- 1979 *Coming to Our Senses* (Kabat-Zinn, Jon, warns of effect for American culture if arts aren't taken more seriously.)
- 1980 *Music, Society, Education: A Radical Examination of the Prophetic Function of Music in Western, Eastern, and African Cultures With its Impact on Society and its Use in Education* (Christopher Small)
- 1983 *A Nation At Risk: The Imperative for Educational Reform* (A Report to the Nation and the Secretary of Education United States Department of Education by The National Commission on Excellence in Education, echoes reform cry from post Sputnik.)
Academic Preparation for College: What Students Need to Know and Be Able to Do (The College Board New York, identifies the arts as basic subjects.)
Frames of Mind: The Theory of Multiple Intelligences (Howard Gardner, refutes the standard definition on intelligence. Identifies a musical intelligence as one of seven discrete intelligences.)
The future of musical education in America (7/5-8, Symposium in Eastman School of Music)
- 1984 *A Place Called School* (John I. Goodlad, strongly supports arts education.)
MENC appoints Task Force on Music Teacher Education for the Nineties. Purpose is to gather information and make recommendations.
The Wesleyan Symposium on the perspectives of social anthropology in the teaching and learning of music (8/6-10, Wesleyan University)

- 1985 *Beyond Creating: The Place for Art in America's Schools*
(Getty Center for Education in the Arts. Recommends
Discipline-based Art Education.)
- 1987 National Board for Professional Teaching Standards instituted.
MENC introduces "Professional Certification Program."
- 1988 *Philosophy of Music Education Newsletter* (Estelle Jorgensen,
established)
- 1989 *A philosophy of music education* (2nd ed., Bennett Reimer)
The sense of art: A study in aesthetic education (Ralph A.
Smith)
- 1990 Symposium on Multicultural Approaches to Music Education
sponsored by Smithsonian. Proceedings published as
Teaching with a Multicultural Approach.
Congress establishes National Education Goals.
Estelle Jorgensen chairs the philosopher/teacher in music
symposium at Indiana University.
Growing Up Complete: The Imperative for Music Education
(MENC, Key element in effort to include arts in Goals
2000.)
- 1991 What should one expect from a philosophy of music education
(Philip Alperson, first suggests a praxial concept in music
education)
Basic concepts in music education, II (Richard J. Colwell, Ed.)
- 1992 *The arts, education, and aesthetic knowing-ninety-first
yearbook of the national society for the study of education*
(NSSE, aesthetic education began to cooperate with
cognitive psychology.)
- 1993 *Philosophy of Music Education Review* (Estelle Jorgensen,
established)
MayDay Group (J. Terry Gates & Thomas Regelski,
established)
Music Education Philosophy Special Research Interest Group,
SRIG (Estelle Jorgensen, established)
Phronêsis in musical performance (Jane W. O'Dea, first applied
the Aristotelian's concept of phronêsis to musical
performance.)

- 1994 Goals 2000 legislation passes (MENC introduces National Standards for Music Education.)
 David Elliot chairs second symposium on philosophy of music education at the University of Toronto.
 Music Education Summit (Washington, DC, sponsored by the National Coalition for Music Education.)
- 1995 *Music Matters: A Philosophy of Music Education* (David Elliot)
- 1998 MENC changes its name to MENC: The National Association for Music Education.
 The Aristotelian bases of praxis for music and music education as praxis (Thomas A. Regelski, first applied the Aristotelian's three basic concepts of knowledge to the study of music education philosophy.)
- 2003 The International Society for the Philosophy of Music Education (ISPME, was founded at the Philosophy of Music Education International Symposium 5 at Lake Forest College, Lake Forest, Illinois, U.S.A., June 4-7, 2003 with Estelle Jorgensen and Frede Nielsen as co-chairs. The current chair is Paul Woodford with Herman Kaiser as associate chair)
A philosophy of music education (3rd ed., Bennett Reimer)
- 2005 *Praxial music education: Reflections and dialogues* (David Elliot, Ed., first complete descriptive writings in praxial music education including 17 articles.)

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¹³⁴資料來源：整理自Jorgensen, E. R. (Ed.). (1993-2006). *Philosophy of Music Education Review: Tables of contents*. Retrieved January 31, 2007, from <http://www.iupress.indiana.edu/journals/pmer/pmetoc.html>

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附錄三 四位音樂教育哲學學者之著作目錄

北美音樂教育哲學學術發展運動中四位代表性學者（黎曼、大衛·艾略特、喬根森與雷格斯基）之主要著作羅列如后：

一、黎曼（Bennett Reimer）

- Reimer, B. (1967). *Development and trial in a junior and senior high school of a two-year curriculum in general music*. Washington, DC: U.S. Dept. of Health, Education, and Welfare, Office of Education, Bureau of Research.
- (1970a, 1989, 2003). *A philosophy of music education*. Englewood Cliffs, NJ: Prentice-Hall.
- (1970b). *Learning to listen to music*. Englewood Cliffs, NJ: Prentice-Hall.
- (Ed.). (1971). *Toward an aesthetic education*. Reston, VA: MENC.
- (1972, 1984). *Developing the experience of music*. Englewood Cliffs, NJ: Prentice-Hall.
- & Evans, E. G. (Eds.). (1973). *The experience of music, developing the experience of music, teaching the experience of music*. Englewood Cliffs, NJ: Prentice-Hall.
- & Crook, E., Hoffman, M., and Walke, D. (Eds.). (1974, 1978, 1981, 1985). *Silver burdett music*. Morristown, NJ: Silver Burdett.
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- (2002). *World musics and music education: Facing the issues*. Reston, VA: MENC.
- (2004) . Once more with feeling: Reconciling discrepant accounts of musical affect. *Philosophy of Music Education Review*, 12 (1), 4-16.

二、大衛·艾略特 (David. J. Elliott)

- Elliott, D. J. (1988). Structure and feeling in Jazz: Rethinking philosophical foundations. *Bulletin of the Council for Research in Music Education*, 95, 14-39.
- (1991a). Music as knowledge. *Journal of Aesthetic Education*, 25 (3), 21-40.
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- (1993). On the values of music and music education. *Philosophy of Music Education Review*, 1 (2), 81-93.
- (1994). Rethinking music: First steps to a new philosophy of music education. *International Journal of Music Education*, 24, 9-20.
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- (1996b). Consciousness, culture and curriculum. *International Journal of Music Education*, 28 (11), 1-15.
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三、喬根森 (Estelle R. Jorgensen)

- Jorgensen, E. R. (1978). A case study in the comparative advantages of two divergent methodological approaches to research in music education. *CAustriaSM/ACEUMJ*, 8 (1), 33-72.
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- (1994b). Justifying music instruction in American public schools: An historical perspective. *Bulletin of the Council for Research in Music Education*, 120, 17-31.
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- (1996a). Justifying music in general education: Belief in search of reason. In F. Margonis (Ed.), *Philosophy of education 1996* (pp. 228-236). Urbana, IL: Philosophy of Education Society.
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