

## **Abstract**

### **The Rhythm of Samba Drums in Taiwanese Aboriginal Music**

Documentaries, regardless of the theme or setting, can awaken their audience's curiosity, but more importantly, this form of observation and documentation can question and investigate established viewpoints. Within the documentary filming process, the attitude of its director directly affects the film's quality. How the subject's respect is gained, how they are made to feel at ease in front of the camera, their chemistry with the director all are factors in the film's outcome. As a result, the documentary is not only an aesthetic creation but can be considered as a dialogue between the director and the subject.

The topic of Samba culture and Taiwanese aboriginal music was chosen to explore the theme of "foreign culture" within Taiwan's multi-ethnic society. Due to the globalization, exposure to global cultures has created a new appreciation of the role culture in daily life, which can be best stated as "Culture is not useless. Its being far too useful causes it not to be used to its best practice". Culture is not simplistic, but multi-faceted influencing all aspects of life. Thus, culture has no definable boundaries. This study considers foreign elements within the specific context of traditional music.

Documentaries not only observe but also depict a multi-party dialogue taking place resulting in a greater understanding of different cultural traditions. Adopting the topic of Samba culture and Taiwanese aboriginal music, this documentary aims to demonstrate positive means to create the intimate relationship needed for a documentary's filming process.

**Keywords: Samba culture, Taiwanese aboriginal music, Documentary,  
Foreign cultures**