

## 摘要：

本片以 1979 年至 1983 年間台灣盛行之「社會寫實片」為紀錄題材，片名「台灣黑電影」乃諧仿「台灣新電影」而來，意指「社會寫實片」不論在內容、形式與社會評價上，皆與「台灣新電影」全然相反之黑暗與通俗氣質。

「社會寫實片」的主題包括犯罪、色情與暴力，一直被論者認為是粗製濫造且壞品味的商業類型，本片企圖將「社會寫實片」的內容與其生產當時的政治社會情境連結，舉例說明「社會寫實片」的黑暗影像乃是當時社會集體壓抑與焦慮的轉化。

本創作報告分為四個部分：一，前期企畫：說明本片拍攝動機、內容綱要、形式思考及預期成果；二，拍攝紀錄：包含本片實際攝製期間的工作進行紀錄；三，影片推廣及宣傳：說明本片的推廣方式、映演紀錄、觀眾反應及宣材製作；最後則為導演完成此紀錄片案後的拍攝後記。



## ABSTRACT

Prevailing in the early 80's in Taiwan, "social realistic movies," also referred to as "black movies," were suffused with crime, sex, and violence. Though box-office hits, black movies are often regarded as distasteful and cheap in film history. Paralleling these movies with political or social events at the time, however, one will find that they were in fact a reflection of the widespread suppression and anger people felt towards the changing environment. As the early 80's was a time when Taiwan underwent economic transformation and the transfer of political powers, the morbid and shocking images in these films seemed to have spoken for the society's collective fear of uncertainties in a tumultuous period.

This report divided to four parts: The first part is the motive and the plan of "Taiwan Black Movies" film making. The second part is the making record of the film. Follow the third part contains the screening and promotion of the film. The final part is the director note after the film making plan completed.

**關鍵字：**台灣黑電影、社會寫實片、台灣電影史、類型電影、紀錄片