

Works Cited

- Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel—Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park: Pennsylvania State UP, 1993.
- Amiran, Eyal. "Salman Rushdie." *Postmodernism: The Key Figures*. Ed. Hans Bertens And Joseph Natoli. Malden: Blackwell, 2002. 287-91.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- - -. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
- BhaBha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- - -. "The Postcolonial Critic: Homi Bhabha Interviewed by David Bennett and Terry Collits." *Literary India*. Ed. Patrick Colm Hogan and Lalita Pandit. Albany: State U of New York P, 1995. 237-53.
- - -. "Between Identities." Interviewed with Paul Thompson. *Migration and Identity*. Ed. Rina Benmayor and Andor Skotnes. Oxford: Oxford UP, 1994. 183-99.
- - -. Introduction. *Nation and Narration*. Ed. Homi K. Bhabha. London: Routledge, 1990. 1-22.
- Blake, Andrew. *Salman Rushdie*. London: Hodder & Stoughton, 2001.
- Boehmer, Elleke. *Colonial and Postcolonial Literature*. Oxford: Oxford UP, 1995.
- Brennan, Timothy. *Salman Rushdie and the Third World—Myths of the Nation*. London: Macmillan, 1989.
- Brooker, Peter. *A Concise Glossary of Cultural Theory*. London: Arnold, 1999.
- Cantor, Paul A. "Tales of the Alhambra: Rushdie's Use of Spanish History in *The Moor's*

- Last Sigh.*” *Studies in the Novel*. 29.3 (1997): 323-41.
- Childers, Joseph, and Gary Hentzi. *The Columbia Dictionary of Modern Literary and Cultural Criticism*. New York: Columbia UP, 1995.
- Coetzee, J. M. “Palimpsest Regained.” *The New York Review of Books*. 43.5 (1996): 13-16.
- Cundy, Catherine. *Salman Rushdie*. Manchester: Manchester UP, 1996.
- “Definition of Hindutva.” Online. Internet. 20 May 2004. Available:
<http://www.vandemataram.com/html/diduknow/diduno-hindutwa.htm>
- Dixon, Robert. “The Unfinished Commonwealth—Boundaries of Civility in Popular Australian fiction of the first Commonwealth Decade.” *De-Scribing Empire*. Ed. Chris Tiffin and Alan Lawson. London: Routledge, 1994.
- Fletcher, M. D. Introduction. *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie*. Ed. M. D. Fletcher. Amsterdam: Rodopi, 1994.
- Foucault, Michel. “Nietzsche, Genealogy, History.” *Language Counter-Memory, Practice: Selected Essays and Interviews*. Ed. and Trans. Donald F. Bouchard. Trans. Sherry Simon. Oxford: Blackwell, 1977. 154-57.
- Genette, Gérard. *Narrative Discourse Revisited*. Trans. Jane E. Lewin. Ithaca: Cornell UP, 1988.
- “Glossary to accompany Salman Rushdie.” Online. Internet. 17 May 2004. Available:
<http://www.subir.com/rushdie/glossary.html>
- Ghosh, Bishnupriya. “An Invitation to Indian Postmodernity: Rushdie’s English Vernacular as Situated Cultural Hybridity.” *Critical Essays on Salman Rushdie*. Ed. M. Keith Booker. New York: G. K. Hall, 1999. 129-53.
- Goonetilleke, D.C.R.A. *Salman Rushdie*. Houndmills: Macmillan, 1998.

- Gordon, Avery F. and Christopher Newfield. "Multiculturalism's Unfinished Business." *Mapping Multiculturalism*. Ed. Avery F. Gordon and Christopher Newfield. Minneapolis: U of Minnesota P, 1996. 76-115.
- Gunew, Sneja. *Framing Marginality—Multicultural Literary Studies*. Carlton: Melbourne UP, 1994.
- Hagedorn, Jessica. "They Came for the Hot Stuff." *The Nation*. 262.1 (1996): 25-27.
- Hai, Ambreen. "Marching In from the Peripheries: Rushdie's Feminized Artistry and Ambivalent Feminism." *Critical Essays on Salman Rushdie*. Ed. M. Keith Booker. New York: G. K. Hall, 1999. 16-50.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Arnold, 1994.
- Idris, Farhad B. "The Moor's Last Sigh and India's National Bourgeoisie: Reading Rushdie through Frantz Fanon." *Critical Essays on Salman Rushdie*. Ed. M. Keith Booker. New York: G. K. Hall, 1999.
- Joppke, Christian, and Steven Lukes. Introduction. *Multicultural Questions*. Ed. Christian Joppke and Steven Lukes. Oxford: Oxford UP, 1999. 1-24.
- Kuortti, Joel. *Fictions to Live In—Narration as an Argument for Fiction in Salman Rushdie's Novels*. Frankfurt: Peter Lang, 1998.
- Lévi-Strauss, Claude. *The Savage Mind*. Oxford: Oxford UP, 1996.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Low, Gail Ching-Liang. *White Skins, Black Masks*. London: Routledge, 1996.
- Matušík, Martin J. Beck. "Ludic, Corporate, and Imperial Multiculturalism: Impostors of Democracy and Cartographers of the New World Order." *Theorizing Multiculturalism—A Guide to the Current Debate*. Ed. Cynthia Willett. Malden:

Blackwell, 1998.

Moore-Gilbert, Bart, Gareth Stanton, and Willy Maley. Introduction *Postcolonial Criticism*. Ed. Bart Moore-Gilbert, Gareth Stanton, and Willy Maley. London: Longman, 1997. 1-72.

Parker, Michael, and Roger Starkey. Introduction. *Postcolonial Literatures: Achebe, Ngugi, Desai, Walcott*. Ed. Parker and Starkey. Houndmills: Macmillan, 1995. 1-30.

Pathak, R. S. *Modern Indian Novel in English*. New Delhi: Creative Books, 1999.

- - -. "History and the Individual in the Novels of Rushdie." *The Novels of Salman Rushdie*. Ed. G. R. Taneja and R. K. Dhawan. New Delhi: ISCS, 1992.

Perloff, Marjorie. "Cultural Liminality/Aesthetic Closure?: The "Interstitial Perspective" Of Homi Bhabha." Online. Internet. 7 Nov 2001. Available :
<http://wings.buffalo.edu/epc/authors/perloff/bhabha.html>

Pipes, Daniel. *The Rushdie Affair: The Novel, the Ayatollah and the West*. New York: Carol Pub, 1990.

Quayson, Ato. *Postcolonialism—Theory, Practice or Process?*. Cambridge: Polity, 2000.

Ray, Sangeeta. Introduction. *En-gendering India*. Ed. Sangeeta Ray. Durham: Duke UP, 2000. 1-22.

"References in *The Moor's Last Sigh*." Online. Internet. 14 Mar. 2002. Available :
<http://www.emory.edu/ENGLISH/Bahri/Ref.html>

Rushdie, Salman. Interview with John Haffenden. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 2000. 30-56.

- - -. "I Am Pessimistic about the Changes Occurring in India." Interview with Amrit Dhillon. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP

- Of Mississippi, 2000. 167-74.
- - -. Interview with John Banville. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 2000. 152-61.
- - -. *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta Books, 1991.
- - -. *The Moor's Last Sigh*. London: Jonathan Cape, 1995.
- - -. "The Moor's Last Sigh." Interview with Charlie Rose. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 2000. 199-215.
- - -. Interview with Ameena Meer. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 2000. 110-22.
- - -. *East, West*. New York: Vintage, 1994.
- - -. *Step Across This Line—Collected Nonfiction 1992-2002*. New York: Random, 2002.
- - -. Interview with David Sheff. *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 2000. 175-98.
- Sanga, Jaina C. *Salman Rushdie's Postcolonial Metaphors—Migration, Translation, Hybridity, Blasphemy, and Globalization*. Wesport: Greenwood Press, 2001.
- Singh, Jyotsna G. *Colonial Narratives/Cultural Dialogues—"Discoveries" of India in the Language of Colonialism*. London: Routledge, 1996.
- Taylor, David. "Brude Chatwin: Connoisseur of Exile, Exile as Connoisseur." *Travel Writing and Empire: Postcolonial Theory in Transit*. Ed. Steve Clark. London: Zed Books, 1999. 195-211.
- Watson, C. W. *Multiculturalism*. Buckingham: Open UP, 2000.
- Weiss, Timothy. "At the End of East/West: Myth in Rushdie's *The Moor's Last Sigh*."

Online. Internet. 4 March 2002. Available:

<http://social.chass.ncsu.edu/jouvert/v4i2/weiss.htm>

Werbner, Pnina. "The Limits of Cultural Hybridity: On Ritual Monsters, Poetic Licence and Contested Postcolonial Purifications." *Journal of the Royal Anthropological Institute*. 7.1 (2001): 133-52.

Young, Robert J. C. *Colonial Desire—Hybridity in Theory, Culture and Race*. London: Routledge, 1995.