

TABLE OF CONTENTS

Acknowledgement.....	iv
Chinese Abstract.....	vi
English Abstract.....	viii
Chapter	
1. Introduction.....	1
<i>The Moor's Last Sigh</i> as a Post-Colonial Novel.....	5
Homi Bhabha's Concept of Liminality.....	14
Rusdienan Narrative: History or His Story?.....	22
2. A Hybridized Text: Dialectics of Identity and Authenticity.....	27
An-Other Problem of Ambivalence.....	30
Mother India and Feminizing Strategies.....	39
Filmic Representation as Post-Colonial Mirror.....	47
3. Post-Colonial Bricolage of Multiculturalism.....	53
A Multicultural Superimposition: Spain and India.....	58
Eclectic Conflation of Pop Culture and High Art.....	68
4. Literary Policy/Politics: Narrating the Nation.....	76
5. Conclusion.....	87
Works Cited.....	95