

Acknowledgements

For me, writing the thesis is like sailing on the boundless sea. Now, finally, this journey ends up and I reach the destination, the publication of my thesis. The person to whom I am indebted the most is my dearest advisor, Professor Chin-yuan Hu. I have to say that this thesis owes its existence to Professor Hu, who inspired me to write a thesis of *Beloved* in terms of trauma narrative. With great patience and energy, Professor Hu guided me to the right direction in this long journey, instructing me in organizing my thoughts and clothing them in appropriate words. Without her support and encouragement, the journey of my thesis writing may never end up.

I am also indebted to the committee members of my thesis defense, Professor Wen-ching Ho and Professor Erick Heroux. I want to thank Professor Ho because his translation of *Beloved* helped me a lot when I was bewildered by Morrison's intricate narrative. I also appreciate his kindness of reviewing my paper before it is published in *Wen Shan Review*. For Professor Heroux, I want to thank him for his encouragement during my thesis writing and his insightful advice deepening my interest in Freud and trauma.

I extend my special thanks to my best comrade, Shih-yin Huang, from whom I have received consistent warm support and advice. She completed my thoughts and my life, too. I would like to thank her for accompanying me for years. I also want to thank my friends—Adam, Jinger, Steven, Rita, Robin, and Fanny. They always cheered me up when I felt upset or frustrated. At last, I want to thank my beloved parents. Their generous and unselfish love always warmed the cockles of my heart. I thank them for kindly supporting me to convert my dream into reality.