

Table of Contents

Acknowledgements.....	iii
Chinese Abstract.....	v
English Abstract.....	vii
Chapter One Introduction.....	1
I. Critical Reviews of <i>Beloved</i>	3
II. Critical Approaches of the Thesis.....	8
Chapter Two Memory, Trauma, and Trauma Narrative.....	11
I. Memory.....	13
II. Memory and Narrative—Narrative Memory.....	15
III. Trauma.....	16
IV. Trauma, Memory, and Narrative.....	23
V. Traumatic Memory: Repression and Incommunicability.....	25
VI. Traumatic Memory: An Unspeakable Story.....	33
Chapter Three Telling an Unspeakable Story.....	35
I. The Return of the Repressed—Involuntary Memory.....	37
II. Center and Circumference: The Circular Narrative.....	41
III. The Unspoken Scene.....	46
IV. Time and Trauma.....	48
V. Figuration.....	53
Chapter Four Trauma Healing and Trauma Narrative.....	60
I. The Indelible Memory.....	62
II. The Unhealed Trauma.....	65
III. Trauma Healing without the Other—Repetition Compulsion and Acting Out.....	68
IV. The Significance of the Other in Trauma Healing.....	76
V. The Role of the Other in Trauma Narrative.....	79
VI. Trauma Narrative and Trauma Healing.....	81
Chapter Five Conclusion.....	85
Works Cited.....	91