Acknowledgement

This is an *extremely* long acknowledgement because the beginning of this thesis project was *extremely* chaotic and miserable. Surprisingly, it finally ends up in an *extremely* perfect way. I want to thank some important people. Because of them, there are possibilities for me to obtain much unexpected happiness in my life.

My first note of thanks goes to my advisor, Professor Tsui-fen Jiang. One and half years ago, when my life and health were trapped because of the sudden incident happened to my family, she quickly promised to be my advisor with no doubt. I am sorry that she has suffered from my terrible English and carelessness for so many months. Her painstaking work of correcting provides my thesis with the delicate polish.

Also, I want to thank the committee members of my oral defense, Professor Chien-Chi Liu and Professor Hsiu-chih Tsai, for their insightful comments and careful readings of the manuscript. Particularly, I want to convey my sincere gratitude to Professor Susan Jung Su because her class, "Contemporary Cultural Production and Space" in 2005, improves my comprehension about space theorist, especially Lefebvre and Foucault.

I must offer my heartfelt thanks to Dr. Raphael Schulte and Professor Jennifer
Chiu in Fu Jen University English Department for their inspiring teachings. I always
remember Ray's splendid smiling when I asked him to write a recommendation letter
for me. He led me to appreciate the beauty of English literature and Shakespeare.

Another treasure that I found in Fu Jen University is my classmates in French

Department, especially Angélique, Augustin, Jacqueline and Maryvonne. Those days working in the theatre are the best memories that I have experienced. You give this lonely soul a place to anchor her emotions. Having your companionship, I feel like the richest woman in the world.

During those days at National Chengchi University, I enjoy the moments studying with my classmates, Joanna, Audrey, Brenda and Ginger. While preparing the booklist exam and writing the thesis, the discussions and brainstorming between us were always so creative and inspiring. Moreover, I have to thank my friends in I-Lan festival. Those wonderful summer days in the festival gave me precious memories. Besides, I must appreciate Henry Kao who brings the beauty of theatre into my life. It is a blessing, but also a curse since I am so addicted to it. Like what Shao-lin Jhu (朱少麟) says in her second novel, *Swallow*, the edge of the stage is a threshold of heaven between the audiences and the performers. It is a space that provides a chance for the limited human flesh to create classics and eternity.

Finally, I dedicate this thesis to my mother for her supports and encouragements.