

Table of Contents

Acknowledgments.....	iv
Chinese Abstract.....	viii
English Abstract.....	ix
Chapter One Introduction.....	1
I. About Stephen Frears.....	4
II. About Steven Knight.....	6
III. Plot Summary.....	8
IV. Literature Review.....	10
V. Justification.....	15
VI. Purpose of This Thesis.....	16
VII. Theoretical Framework.....	17
VIII. Chapter by Chapter Layout.....	23
Chapter Two The Gaze of Surveillance.....	26
I. Introduction.....	26
II. Jacques Derrida's Notion of Hospitality.....	28
III. Michel Foucault's Concept of Panopticon.....	34
IV. The Systems and Devices of Surveillance on Asylum Seekers in <i>Dirty Pretty Things</i>	41
Chapter Three Contesting the Debate on Human Rights.....	50
I. Introduction.....	50
II. The Conflict between Citizenship and Human Rights.....	51
III. The Impact of the Citizenship Gap on Noncitizens and Second-Class	

Citizens.....	54
IV. The Ideal of Asylum Hotels.....	55
V. Unprotected and Exploited Noncitizens and Second-Class Citizens in <i>Dirty Pretty Things</i>	57
Chapter Four The Possibilities of Solidarity and Alliance across Borders.....	71
I. Introduction.....	71
II. Michel Foucault’s Idea of Resistance	72
III. Ernesto Laclau and Chantal Mouffe’s Proposal of Radical Plural Democracy.....	74
IV. Counter Strategies and Solidarity as Resistance in <i>Dirty Pretty Things</i>	81
Chapter Five Conclusion.....	90
Works Cited.....	95