

REFERENCES

- Anttila, A. (1995). Deriving variation from grammar: a study of Finnish genitives.
- Anttila, A. (2000). Derived environment effects in Colloquial Helsinki Finnish.
- Anttila, A. (2001). Variation and phonological theory. In J. K. Chambers, P. Trudgil and N. Schilling-Estes (eds.), *The Handbook of Language Variation and Change* 206-243. Blackwell Publisher.
- Anttila, A. and Cho, Y. M. (1998). Variation and change in Optimality Theory. *Lingua* 104, 31-56.
- Biber, Douglas, Conrad, Susan and Randi, Reppen (1998). *Corpus Linguistics: Investigating Language Structure and Use*. Cambridge, UK: The Press Syndicate of the University of Cambridge.
- Bierwisch, M. (1966). Strukturalismus: Geschichte, Probleme, Methoden. *Kursbuch* 5, 77-152.
- Bing, J. (1979). Aspects of English Prosody. University of Massachusetts at Amherst.
- Boersma, P. (1998). Functional Phonology. University of Amsterdam.
- Boersma, P. and Hayes, Bruce (1999). Empirical tests of the Gradual Learning Algorithm.
- Boersma, P. and Hayes, Bruce (2001). Empirical tests of the Gradual Learning Algorithm. *Linguistic Inquiry*.
- Bolinger, D. (1962). Binominals and pitch accent. *Lingua* 11, 34-44.
- Boxwell, H. and Boxwell, M. (1966). Weri phonemes. In S. Wurm (ed.), *New Guinea Linguistics* 77-93. Canberra: Australian National University.
- Boyce, C. (1980). Min Sandhi in Verse Recitation. *Journal of Chinese Linguistics* 8, 1-12.
- Buring, R. (1966). The metrics of children's verse: a cross-linguistic study. *American Anthropologist* 68, 1418-1441.
- Chen, M. (1979). Metrical Structure: Evidence from Chinese Poetry. *Linguistic Inquiry* 10, 371-420.
- Chen, M. (1980). The primacy of rhythm in verse: a linguistic perspective *Journal of Chinese Linguistics* 8, 15-41.
- Chen, M. (1984). Unfolding latent principles of literary taste: Poetry as a window onto language *Tsinghua Journal of Chinese Studies* 16, 203-240.
- Chen, M. (1991). From tone to intonation: A case study on Wenzhou. University of California,

- San Diego.
- Cheng, C.-C. (1970). Domains of Phonological Rule Application. *POLA Reports* 10, 1-21.
- Chomsky, Noam and Halle, Morris (1968). *The sound pattern of English*. New York Harper & Row.
- Chomsky, Noam, Halle, Morris and Lukoff, Fred (eds.) (1956). *On accent and juncture in English*. The Hague: Mouton.
- Cooper, W. E. and Sorensen, J. M. (1981). *Fundamental frequency in sentence production*. New York: Springer-Verlag.
- Ding, Hui-Yu (1997a). *Baobei Shouzhiyao 1 [Baby Finger Plays 1]*. Taipei: 3&3 International Education Institute.
- Ding, Hui-Yu (1997b). *Baobei Shouzhiyao 2 [Baby Finger Plays 2]*. Taipei: 3&3 International Education Institute.
- Ding, Hui-Yu (1997c). *Baobei Shouzhiyao 3 [Baby Finger Plays 3]*. Taipei: 3&3 International Education Institute.
- Downing, B. (1970). *Syntactic Structure and Phonological Phrasing in English*. University of Texas at Austin.
- Downing, J. (1973). Parenthesization Rules and Obligatory Phrasing. *Papers in Linguistics* 6, 108-128.
- Duanmu, San (1999). Stress and the development of disyllabic words in Chinese. *Diachronica* 16, 1-35.
- Duanmu, San (2004). A corpus study of Chinese regulated verse: phrasal stress and the analysis of variability *Phonology* 21, 43-89.
- Echeveria, Max and Contreras, Heles (1965). Araucanian phonemics. *International Journal of American Linguistics* 31, 132-135.
- Golston, Chris (1998). Constraint-based metrics. *NLLT* 16, 719-770.
- Halle, M. (1970). On Meter and Prosody. In M. Bierwisch and K. E. Heidolph (eds.), *Progress in Linguistics* Mouton: The Hague.
- Halle, Morris and Keyser, Samuel Jay (1969). Chaucer and the Study of Prosody *College English* 28, 187-219.
- Halle, Morris and Keyser, Samuel Jay (1971). *English Stress: its form, its growth, and its role in verse*. New York: Harper & Row.
- Halle, Morris and Vergnaud, Jean-Roger (1987). *An essay on stress*. Cambridge, Mass.: MIT Press.
- Halliday, M. A. K. (1967). *Intonation and grammar in British English*. The Hague: Mouton
- Hammond, Michael (1984). Constraining metrical theory: A modular theory of rhythm and destressing. Los Angeles: University of California.
- Hanson, Kristin and Kiparsky, Paul (1996). A parametric theory of poetic meter. *Language* 72, 287-335.

- Hayes, Bruce (1981). A metrical theory of stress rules. Cambridge, Mass.: MIT.
- Hayes, Bruce (1983). A Grid-Based Theory of English Meter. *Linguistic Inquiry* 14, 357-393.
- Hayes, Bruce (1984). The phonology of rhythm in English. *Linguistic Inquiry* 15, 33-74.
- Hayes, Bruce (1989a). Compensatory Lengthening in Moraic Phonology. *Linguistic Inquiry* 20, 253-306.
- Hayes, Bruce (1989b). The Prosodic Hierarchy in Meter. In Paul Kiparsky and Youmans Gilbert (eds.), *Phonetics and Phonology* 201-260. San Diego, California: Academic Press.
- Hayes, Bruce (2000). Faithfulness and componentiality in metrics.
- Hockett, Charles F (1958). *Two models of grammatical description*.
- Hsiao, Yuchau E. (1990). When syntax meets rhythm. *Proceedings of the 20th Western Conference on Linguistics* 127-137.
- Hsiao, Yuchau E. (1991a). The Syntax-Phonology Interface as the Key to metricality: Evidence from Taiwanese Folk Songs. *Kansas Working Papers in Linguistics* 16, 77-98.
- Hsiao, Yuchau E. (1991b). *Syntax, Rhythm and Tone: A Triangular Relationship*. Taipei: The Crane Publishing.
- Hsiao, Yuchau E. (1995). *Southern Min Tone Sandhi And Theories of Prosodic Phonology*. Taipei: Student Book Co., Ltd.
- Hsiao, Yuchau E. (2006). The Metrical Structure of Changhua Folk Verse. *Concentric: Studies in Linguistics* 32, 1-29.
- Hung, T. (1987). Syntactic and Semantic Aspects of Chinese Tone Sandhi. UCSD.
- Inkelas, Sharon (1989). Prosodic Constituency in the Lexicon. Stanford University.
- Ito, J. and Mester, A. (1997). Sympathy Theory and German Truncation. *University of Maryland Working Papers in Linguistics* 5.
- Jackendoff, R. (1989). A Comparison of Rhythmic Structure in Music and Language. *Phonology and Phonetics* 1, 15-44.
- Jun, J. (1998). Generalized Sympathy. *NELS-29*.
- Kager, R. (2001). Rhythmic directionality by positional licensing.
- Kaisse, Ellen M. (1985). *Connected speech: the interaction between syntax and phonology*. New York: Academic Press.
- Kenstowicz, Michael (1994). *Phonology in Generative Grammar*. Cambridge, Massachusetts: Blackwell.
- Kiparsky, Paul (1975). Stress, syntax, and meter. *Language* 51, 576-616.
- Kiparsky, Paul (1977). The rhythmic structure of English verse. *Linguistic Inquiry* 8, 189-247.
- Kiparsky, Paul (1979). Metrical Structure Assignment is Cyclic. *Linguistic Inquiry* 10, 421-441.

- Kiparsky, Paul (1993). Variable Rules. *Rutgers Optimality Workshop I* New Brunswick, N.J.
- Kisseberth, C. and Abasheikh, M. (1974). Vowel Length in Chi-Mwi:ni-A Case Study of the Role of Grammar in Phonology. *Parasession on Natural Phonology*: Chicago Linguistic Society.
- Klatt, Dennis H. (1976). Linguistic uses of segmental duration in English: acoustic and perceptual evidence. *JASA* 59, 1208-1221.
- Kroch, A. S. (1994). Morphosyntactic variation. In Beals et al (ed.), *CLS30: The Parasession on Variation in Linguistic Theory* 180-201. Chicago: CLS.
- Labov, William (1972). The Internal Evolution of Linguistic Rules. In R. Stockwell and R. Macaulay (eds.), *Linguistic Change and Generative Theory* 101-171. Bloomington: Indiana University Press.
- Lerdahi, F. and Jackendoff, R. (1983). *A Generative Theory of Tonal Music*. Cambridge, Massachusetts: MIT Press.
- Li and Thompson (1984). *A Functional Reference Grammar*. Taipei: The Grane Publishing Co., Ltd.
- Li, Zi-Rong (ed.) (1996). *zhoumuniao [woodpecker]*. Taipei: Hsin-Yi Foundation
- Lieberman, Mark (1975). The intonational system of English. Cambridge, Mass.: MIT
- Lieberman, Mark and Prince, Alan (1977). On Stress and Linguistic Rhythm. *Linguistic Inquiry* 8, 249-336.
- Lieberman, Mark and Prince, Alan (1979). *The intonational system of English*. New York: Garland.
- Lyberg, B. (1979). Final lengthening - partly a consequence of restrictions on the speed of fundamental frequency change. *Journal of Phonetics* 7, 187-196.
- McCarthy, John J. (1997). Sympathy & Phonological Opacity. *Hopkins Optimality Theory Workshop* Maryland Mayfest.
- McCarthy, John J. (2004). Headed spans and autosegmental spreading. University of Massachusetts, Amherst.
- McCawley, J. (1968). *The Phonological Component of a Grammar of Japanese*. Mouton: The Hague.
- Nagy, N. and Reynolds, B. (1997). Optimality Theory and variable word-final deletion in Faetar. *Language Variation and Change* 9, 37-55.
- Nespor, Marina and Vogel, Irene (1982). Prosodic Domains of External Sandhi Rules. In H. van der Hulst and N. Smith (eds.), *The Structure of Phonological Representations* Dordrecht: Foris Publications.
- Nespor, Marina and Vogel, Irene (1983). Prosodic Structure above the Word. In A. Cutler and D. R. Ladd (eds.), *Prosody: Models and Measurements* Springer Verlag, Berlin.
- Nespor, Marina and Vogel, Irene (1986). *Prosodic phonology*. Dordrecht: Foris.

- Odden, David (1987). Kimatuumbi phrasal phonology. *Phonology Yearbook* 4, 13-26.
- Ohala, John (1986). Consumer's guide to evidence in phonology. *Phonology Yearbook* 3-26.
- Osborn, H. (1966). Warao I: Phonology and morphophonemics. *International Journal of American Linguistics* 32, 108-123.
- Piera, C. (1980). Spanish Verse and the Theory of Meter. UCLA.
- Pierrehumbert, J. (1980). The Phonology and Phonetics of English Intonation. MIT.
- Pierrehumbert, J. and Liberman, M. Y. (1982). Modelling the Fundamental Frequency of the Voice. *Contemporary Psychology* 27, 690-692.
- Prince, Alan (1983). Relating to the grid. *Linguistic Inquiry* 14, 1-100.
- Prince, Alan and Smolensky, Paul (1993). *Optimality Theory: Constraint Interaction and Generative Grammar*. Blackwell Publishing.
- Prince, Alan and Smolensky, Paul (2004). *Optimality Theory: Constraint Interaction and Generative Grammar*. Blackwell Publishing.
- Reynolds, William Thomas (1994). Variation and Phonological Theory. *Linguistics*: University of Pennsylvania.
- Rice, Curt (2000). Generative metrics. In Lisa Chen and Rint Sybesma (eds.), *The first Glot International state-of-the-article book: the latest in Linguistics* 329-347. Berlin & New York: Mouton de Gruyter.
- Selkirk, Elisabeth (1972). The Phrase Phonology of English and French. Cambridge, Massachusetts: MIT.
- Selkirk, Elisabeth (1978). On Prosodic Structure and Its Relation to Syntactic Structures. In T. Fretheim (ed.), *Nordic Prosody II* Trondheim: TAPIR.
- Selkirk, Elisabeth (1981). On the Nature of Phonological Representation. In J. Anderson, J. Laver and T. Myers (eds.), *The Cognitive Representation of Speech* North Holland: Amsterdam.
- Selkirk, Elisabeth (1984). *Phonology and syntax: the relation between sound and structure*. Cambridge, Mass.: MIT Press.
- Selkirk, Elisabeth (1986). On derived domains in sentence phonology. *Phonology Yearbook* 3, 371-405.
- Selkirk, Elisabeth (1980). The role of prosodic categories in English word stress. *Linguistic Inquiry* 11, 563-605.
- Shannon, Claude E. and Weaver, Warren (1949). *The mathematical theory of communication*. Urbana: University of Illinois Press.
- Shih, Chi-lin (1986). The prosodic domain of tone sandhi in Chinese. UCSD.
- Shih, Chi-lin (1990). Mandarin Third Tone Sandhi and Prosodic Structure. In J-L Wang and N. Smith (eds.), *Studies in Chinese Phonology*: University of California Press.
- Tesar, Bruce (1997). Robust Interpretive Parsing in Metrical Stress Theory. *Proceedings of WCCFL XVII* 1-30.

- Trager, G. L. and Smith, H. L. J. (1951). *An Outline of English Structure*. Norman, Oklahoma: Battenburg Press.
- Tseng, Chiu-yu, Pin, Shaohuang and Lee, Yeh-lin (2006). Speech Prosody: Issues, Approaches and Implications. *From Traditional Phonology to Modern Speech Processing* 1-28.
- Tyron, D. T. (ed.) (1970). *An Introduction to Maranungku*. Canberra: Australian National University.
- You, Shu-Fen (ed.) (1996a). *houzi tiao [The Monkeys Jump]*. Taipei: Hsin-Yi Foundation
- You, Shu-Fen (ed.) (1996b). *xiao baier [little white goose]*. Taipei: Hsin-Yi Foundation
- Youmans, Gilbert (1983). Generative Test for Generative Meter. *Language* 59, 67-92.
- Youmans, Gilbert (1989). Introduction: rhythm and meter. In Kiparsky and Youmans (eds.), *Phonetics and Phonology: rhythm and meter* 1-14.
- Zec, Draga (2005). Prosodic differences among function words. *Phonology* 22, 77-112.
- Zuo, Yan (2002). *Classical Chinese Verse Grammar: Coexisting sub-grammars and formal grounding*. The Netherlands: Tilburg University.