Table of Contents

Acknowledgments……...…….…….…….....… iv
Chinese Abstract……..vii
English Abstract……...……...viii

Chapter One Introduction……1
I. The Dramatist: Wole Soyinka……2
II. The Play: *Death and the King's Horseman*……...…7
III. Literature Review……...11
IV. Purpose……...15
V. Theoretical Framework……17
VI. My Argument and Chapter-by-Chapter Layout……22

Chapter Two Tradition……...25
I. Bakhtin's Chronotope……...26
II. Hobsbawm's "Inventing Traditions"…….....28
III. Invention of Tradition…….……...31
IV. Novel Situations Caused by the British Colonization……41
V. Conclusion……...……53

Chapter Three To Change or Die……54
I. Bakhtin's Chronotope……...54
II. Fanon's "On National Culture"……...55
III. Impasse for Obstinacy and Procrastination……60
A. Desperate but Futile Struggles for No Changes……..61
B. Colonizers……64
C. People of Obstinacy……65
1. The Praise-Singer……66
2. Olunde……..69
D. People of Procrastination……75
1. Iyaloja……...75
2. Elesin……79
IV. Inevitable Adjustment to Humanity……86
V. Conclusion……...88

Chapter Four Conclusion……90
Works Cited…… ……96