

TABLE OF CONTENTS

Abstract	iii
Acknowledgements	iv
1. Introduction	1
2. Cinema of Post-reform China	
2.1 Critical Realist and Art Cinema	4
2.2 Entertainment Wave	7
2.3 Chinese Communist Party and Media Control	15
2.4 The case of Zhang Yimou	18
2.5 Greater China Co-productions	21
3. Nationalism	22
3.1 Defining Nationalism	24
3.2 Nationalism in China	27
3.3 Film Theories and Nationalism	34
4. Method of Data Collection and Analysis	38
5. Findings: Themes and Structures in the Blockbusters	44
5.1 Thematic Analysis	52
5.2 Themes and Structures among the 14 Movies	107
5.3 Superstructures among the 14 Movies	115
6. Conclusion and Discussion	119

References	125
Appendices	132

List of Tables

1) Selected Movies for Analysis	43
2) Nationalistic Themes Found in Selected Movies	45
3) Nationalistic Themes in <i>Purple Sunset</i>	55
4) Nationalistic Themes in <i>Red Turn</i>	58
5) Nationalistic Themes in <i>Hero</i>	63
6) Nationalistic Themes in <i>Charging out Amazon</i>	66
7) Nationalistic Themes in <i>C.E.O.</i>	70
8) Nationalistic Themes in <i>Warriors of Heaven and Earth</i>	75
9) Nationalistic Themes in <i>Deng Xiaoping in 1928</i>	78
10) Nationalistic Themes in <i>The Promise</i>	81
11) Nationalistic Themes in <i>Curse of Golden Flower</i>	84
12) Nationalistic Themes in <i>Battle of Wits</i>	87
13) Nationalistic Themes in <i>The Knot</i>	91
14) Nationalistic Themes in <i>Tokyo Trial</i>	96
15) Nationalistic Themes in <i>The Warlords</i>	102
16) Nationalistic Themes in <i>Assembly</i>	106

17) Themes' Occurance among the Selected Movies	108
18) Nationalistic Superstructures of the Selected Movies	117